

109. Stabat mater dolorosa

(Josquin des Prez)

Francesco da Milano

1

5

10

15

20

25

30

35

40

45

1)

2)

3)

4)

5)

6)

- 1) g in orig.
- 2) Rhythm flag ½ value in orig., and following rhythm flag missing.
- 3) b deleted from 3rd course, here.
- 4) Rhythm flag missing in orig.
- 5) Note one course higher in orig.
- 6) Rhythm flag missing in orig.

50 55

δ b δ f δ b a a δ b b a b b
 a r δ r a r a δ r a r a a r r a r δ r a r δ r
 r δ δ b δ δ δ δ a r δ δ a r

1) 60

b a b δ a b δ a a f δ b δ b δ a b δ b a δ a δ
 δ r δ δ r δ b δ δ δ r a δ δ a r

2) 65 70

f δ r g f δ b δ a b δ g b a b δ b a b δ b a δ
 b a b δ b b δ f g f g δ f b δ a r δ b

75 80

a b a a a a
 b b b b δ f δ r δ f δ r b δ b a δ b a r g f r a a δ r δ a
 δ a r δ δ r a δ f δ δ f δ r δ δ δ a r δ a δ r δ a

3) 85 90

b a δ δ δ δ r a δ r r δ a r r a r δ r δ f δ δ δ δ r a δ r r r
 a r δ r a δ δ f δ a r δ a r b δ f δ r a r δ f δ δ f r δ e r a a

4) 90 95

δ δ δ b δ a b b a δ b b δ b a b δ r a
 b a r δ a r r a δ a r a r δ r δ a δ δ δ r a

100 105

δ a δ b r δ δ δ b δ f δ b a δ δ a δ b b g g f
 δ δ r δ a δ a r r δ a δ r δ δ δ δ δ f f

105 110

b δ a r δ f δ r δ b a a b δ a δ f g f δ g f δ b a b δ a δ b a
 δ δ δ δ δ δ δ δ δ δ δ δ

1) b in orig.
 2) Rhythm flag 2 positions to right in orig.
 3) d deleted from 5th course, here.
 4) Note one course lower in orig.

110 115

1) 120

125 130

135 140

2) 145

3) 150 155

4) 160 165

170 175

Coro

- 1) Rhythm flag one position to left in orig.
- 2) d in orig.
- 3) Note one course lower in orig.
- 4) Rhythm flag appears to be 1/2 value in orig.