

110a. La bataglia

(Clément Janequin)

Francesco da Milano

1) Note one course lower in orig.

2) Rhythm flag ½, note one course to right, and 2 on 2nd course in orig.

3) Note added by editor. Same in bars 38, 67, 83, 103, 107, 142.

4) Note one course lower in orig.

5) 1st note added by editor; 2nd note a in orig.

Part 2

1 1

2)

4) 5)

6)

1) Bar added by editor.

2) Note added by editor. Same in bars 30, 102, 154, 187,

3) Bar added by editor

4) f deleted from 2nd course, here.

5) Note one course lower in orig.

6) c deleted from 4th course, here.

