

# 110b. La bataglia

(Down a whole tone - Clément Janequin) Francesco da Milano

1) Note added by editor. Same in bars 62, 67, 68, 70,  
 2) Rhythm flag one position to left in orig.  
 3) Note one course lower in orig. Same in bars 59.115.  
 4) Rhythm flag one position to right in orig. (at beginning of next bar).

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65 70

75 80

1) 85

90

95 100

2) 105

3) 110 115

120

1) c in orig.  
 2) Rhythm flag 1/2 value in orig.  
 3) Note one course higher in orig.

125

ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard

130

ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard

140

ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard

145

ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard

150

ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard

165

ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard

170

ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard

175

ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard  
ard

1) Time signature missing in orig.

# Part 2

1 1

5

10

15

20

25

30

35

40

45

1) f in orig.

2) d deleted from 3rd course, here.

3) Rhythm flag missing in orig. Same in bars 102, 140, 283.

50

55

60

65

70

75

80

85

90

95

1)

2)

3)

1) Chord a / . / a / 3 / 3 / . in orig.

2) d deleted from 2nd course, here.

3) Time signature missing in orig. Same in bars 89, 235.



155

160

165

170

175

180

185

190

195

200

205

210

215

1) d in orig.  
 2) e in orig.  
 3) a in orig.  
 4) d on 3rd course in orig.

220 225

230

1) 235 240

245

250 255

2) 260 265 270

3) 275

280 285

1) e in orig.  
2) c in orig.  
3) d in orig.