

# 121. Fantasia

## On De mon triste deplaisir

Mode 1

(Francesco da Milano and Jean Richafort)

Perino Fiorentino

1)

2)

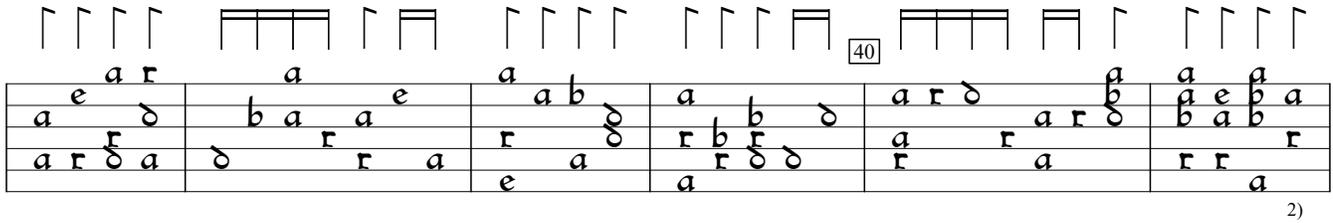
3)

- 1) Note 2 positions to left in orig.  
 2) Note one position to right in orig.  
 3) Note added by editor.

30  35

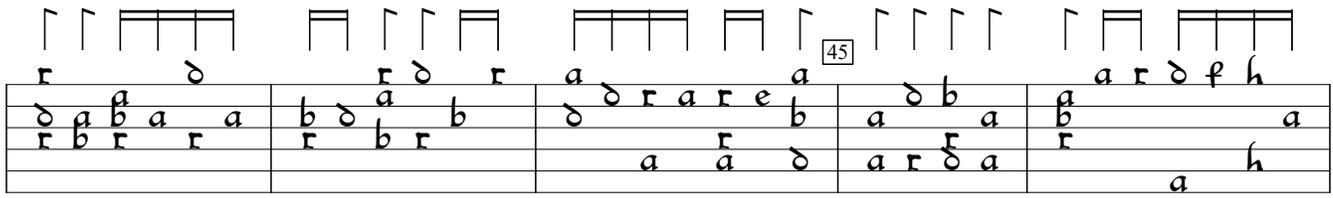
a	[a] a r δ a	δ r r δ	r r e f r	f δ r a	r a
a b	b δ a a	r δ δ	a r a r δ	a a r	δ a δ b
r r r	r r r	r e f r	a r a r		a
a δ a	a			r	

1)

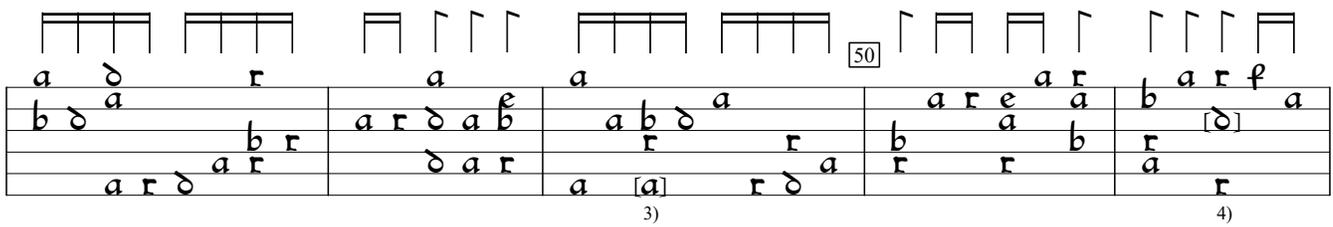
 40

a e r	a	a a b	a a b δ	a r δ	a a e b a
a δ	b a a e	r a δ	r b r δ	a r a r δ	b a b a
a r δ a	δ r r a	e a	a r δ δ	r r a	r r r
					r r a

2)

 45

r δ	r δ r	a δ r a r e a	a δ b a	a r δ f h
δ a b a r a	b δ a b	δ δ r a r e b	a δ b a	a
r b r r	r b r	a r a δ	a r δ a	r
		a a δ		a h

 50

a δ r	a a	a r e a r	b a r f a
b δ a	a r δ a b	a b δ a	r [δ] a
	δ a r	r r a	r r b
a r δ a r	a [a] r δ	r r	a r

3) 4)

 55

e f	e f h	a e f a	a r e a
g a g h f	h i h a g	δ a g a	b δ r a
	a h	δ r a r	r r
a	a h	e	a a

1) Note added by editor.  
 2) a deleted from 3rd course, here.  
 3) Note added by editor.  
 4) Note one course higher in orig.