

Fantasia

Mode 1

(Francesco da Parigi)

Francesco da Milano?

1) Bar lines editorial.

2) e in orig.

3) Note one course lower in orig.

1) Bar lines editorial.

2) e in orig.

3) Note one course lower in orig.

a	a	f	h	h	f	h	h	f	h	h	f
a	a	f	h	h	f	h	h	f	h	h	f
r	r	o	o	o	o	o	o	o	o	o	o

a	a	r	a	a	o	r	a	a	h	a	f
a	a	r	a	a	o	r	a	a	h	a	f
b	a	r	a	a	o	r	a	a	h	a	f
a	a	r	a	a	o	r	a	a	h	a	f
e	r	a	e	r	a	e	r	a	e	r	a

a	a	h	f	a	h	a	f	h	a	f	h
a	a	h	f	a	h	a	f	h	a	f	h
o	a	h	o	a	h	o	a	h	o	a	h

r	o	r	a	a	f	h	a	r	o	f	a
r	o	r	a	a	f	h	a	r	o	f	a
r	o	r	a	a	f	h	a	r	o	f	a

o	b	o	a	b	e	o	a	b	o	a	b
o	b	o	a	b	e	o	a	b	o	a	b
a	b	o	a	b	e	o	a	b	o	a	b
o	r	a	o	r	a	o	r	a	o	r	a

r	a	o	r	o	r	a	o	r	o	r	a
r	a	o	r	o	r	a	o	r	o	r	a
a	b	o	a	b	e	o	a	b	o	a	b

f	e	f	e	r	e	a	a	o	a	o	r
f	e	f	e	r	e	a	a	o	a	o	r
e	r	a	e	r	a	o	r	a	o	r	a

a	a	a	h	f	o	r	a	r	o	f	h
a	a	a	h	f	o	r	a	r	o	f	h
o	a	b	o	a	b	o	a	b	o	a	b

a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
e	r	a	e	r	a	e	r	a	e	r	a

1) Note added by editor.
 2) a deleted from 3rd course, here.
 3) Note one course higher in orig.
 4) Note added by editor.
 5) Rhythm flag missing in orig.