

Q8. Fantasia settima (duet)

(Francesco da Milano?)

Joanne Matelart

1) Bar lines editorial.

2) Note one position to left in orig.

3) a on 1st course deleted before this note.

4) Rhythm flag $\frac{1}{2}$ value in orig.

Musical score for a piece, likely a guitar or piano, featuring a complex rhythmic and melodic structure. The score is divided into systems, with measures 20, 25, and 30 marked. The notation includes various rhythmic values (e.g., eighth, sixteenth, and dotted notes), dynamic markings (e.g., *f*, *+f*, *+e*), and articulation marks (e.g., accents, slurs). The melody is written on a single staff, while the accompaniment is written on multiple staves. The piece concludes with a final cadence.

- 1) 2 chords missing in orig. Filled in by editor.
- 2) Rhythm flag 2 positions to right in orig.
- 3) a in orig.
- 4) Note missing in orig.
- 5) Note added by editor.

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1) Note one position to right in orig.
 2) Note added by editor.