

1. Fantasy con Lacrimae
A Dodekaphonic Approach to Dowland

Sigmar Salzburg

Violin

Viola

Cello 1

Cello 2

Lute

To tune
the lute

ar *δ b* *e* *δ δ b* *ra* *r b* *r e* *f* *δ b* *a* *b δ* *e* *r a* *e r*
eb *a ā*

Liuto solo o in concerto

15

20

25

ar h i ge a d b e r a e f d b a b e d b a

e a h d b d a g f d r e b e b r r r e f d r d b a

30

tacet ad lib.

35

b r a b e e r b d e b r d a a r a e f g g d f r

d b g d e e r b r a b

40

Stave 1 (Treble):

Stave 2 (Bass):

Stave 3 (Bass):

Stave 4 (Vocal):

Stave 5 (Vocal):

Stave 6 (Basso Continuo):

Lyrics:

a a a d
r a e e r
d b e
b d a
b r d d b
e r d r a r a
a
b b e r
b b b b d

45

Stave 1 (Treble):

Stave 2 (Bass):

Stave 3 (Bass):

Stave 4 (Vocal):

Stave 5 (Vocal):

Stave 6 (Basso Continuo):

Lyrics:

tacet ad lib.

a f d r h f
d f a d g
k k k g m
h k k h g m
e g g d
g e d a b
g g d
d r d a a a
r d r a e e r

50

tutti

tutti

b r b a r d b b r a b d g a b d a d r d a r a r e a f d a d g

55

60

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 55 begins with a whole note followed by a half note and a quarter note. Measure 56 starts with a half note and a quarter note. Measure 57 begins with a half note and a quarter note. Measure 58 begins with a half note and a quarter note. Measure 59 begins with a half note and a quarter note. Measure 60 begins with a half note and a quarter note.

Below the music is a vertical column of 16 vertical strokes. Each stroke is composed of two horizontal dashes. The strokes are grouped into four sets of four, separated by vertical lines. Below each group of four strokes is a row of letters and symbols representing a cipher or shorthand notation. The groups are as follows:

- Group 1: $\overline{\overline{ab}}\delta$, $e\overline{r}a$
- Group 2: $\overline{g}\delta$, $\overline{f}\delta$
- Group 3: $\overline{g}e$, $\overline{h}g$
- Group 4: $\overline{f}e$, $\overline{b}e$
- Group 5: $\overline{d}r\overline{b}$, $b\delta$
- Group 6: $e\overline{d}$, $a\overline{b}$
- Group 7: $\overline{d}b$, $a\overline{b}$
- Group 8: $\overline{r}b$, $\overline{f}a\overline{r}$
- Group 9: $\overline{r}a\overline{g}$, $\overline{a}\overline{r}$
- Group 10: $\overline{g}\overline{b}\overline{f}$, a

65

70

g e a f r e b e a g e e e e g g h e e e e g d g h e e e e a d f

85

The musical score consists of four staves. The top three staves represent three voices: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom staff represents the basso continuo (Bass clef). The music is in common time. The vocal parts sing homophony, while the basso continuo part provides harmonic support with sustained notes and basso continuo markings. The bassoon line features slurs and grace notes.

90

95