

# 1. Fantasy con Lacrimae

## A Dodekaphonic Approach to Dowland

Sigmar Salzburg

5 10

Violin

Viola

Cello 1

Cello 2

Lute

To tune the lute

eb

aā

Liuto solo o in concerto

15

Figured bass notation for measures 20-25:

e	f	h	a	delta	b	r	e	f	delta	b	a	b	delta										
a	r	i	i	g	e	delta	delta	b	r	r	a	b	r	b	r	a	r	delta	b	e	delta	b	delta
e	a	h	delta	b	delta	a	f	g	f	delta	r	e	e	r	r	r	e	f	delta	r	delta	b	a
	f	h	h																				

Figured bass notation for measures 30-35:

e	r	a	b	delta	e	e	r	b	b	delta	e	b	delta	a	a	r	a	r	e	e	f	delta	b
b	r	a	e	g	e	r	b																
delta	b	g	delta	e	e	r	b	r	a	b													



50

tutti

tutti

Arabic numerals: a, b, r, e, delta

Staff 1: Treble clef, mostly rests.

Staff 2: Bass clef, rhythmic accompaniment.

Staff 3: Bass clef, rhythmic accompaniment.

Staff 4: Bass clef, rhythmic accompaniment.

Staff 5: Arabic numerals.

Staff 6: Arabic numerals.

55

60

Arabic numerals: a, b, r, e, delta

Staff 1: Treble clef, melodic line.

Staff 2: Bass clef, rhythmic accompaniment.

Staff 3: Bass clef, rhythmic accompaniment.

Staff 4: Bass clef, rhythmic accompaniment.

Staff 5: Arabic numerals.

Staff 6: Arabic numerals.

65 70

g e a f r r e b d f h a r e e e g g h r a d f

75 80

a d r r a a e r e r e a a r d f e e r b r b f e r a d b a b d e r a r b a r e r d b a

