

# 2. Fantasy - Mistress mine

Morley's theme, dodecaphonically transformed Sigmar Salzburg

1. b a r | 2. e | 3. a r e | 4. f b a a b

5

5. b r e | 6. r a e r | 7. g e b b e b

8. b a b a r r | 9. a r e | 10. r a b b b

11. a a r a r | 12. b a r a | 13. b e b a

15

14. b a e | 15. f b a a b | 16. e b r e

17. a g f | 18. a b | 19. a r e f b b

20

20. a h f e | 21. a b r e | 22. a b a

25

23. a b b b | 24. a b e a r | 25. b r r a r

30

26. r e | 27. b a r | 28. a r b

Musical score for voice and piano. The score is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. Measure numbers 35, 40, 45, 50, 55, and 60 are indicated in boxes. The piece concludes with a double bar line and a C-clef (C-clef) at the end of the final measure.

Lyrics:

a r b e      d b d e b      d b a      a  
 a r b e      e b b      b d      a  
 a a a b      a d r a d b      a d r e      a b a      b a r  
 a a a b      a d r a d b      a d r e      a b a      d r e a r  
 a a a b      a d r a d b      a d r e      a b a      a d r e a r  
 a a a b      a d r e      a b a      i h  
 a a a b      a d r e      a b a      h e f g  
 a a a b      a d r e      a b a      h e f g  
 a a a b      a d r e      a b a      h e f g  
 a a a b      a d r e      a b a      h e f g  
 a a a b      a d r e      a b a      h e f g  
 a a a b      a d r e      a b a      h e f g