

1. Fantasy 5

For Chuck Hulihan

Laudon Schuett

First system of musical notation for '1. Fantasy 5'. It features a treble clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with a measure rest indicated by a '5' in a box. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The staff contains a single line of music with a few ledger lines below.

Second system of musical notation. It continues the piece with similar rhythmic patterns. A measure rest is indicated by a '10' in a box. The notation includes various rhythmic values and note heads.

Third system of musical notation. It features a measure rest indicated by a '15' in a box. The notation includes various rhythmic values and note heads, continuing the melodic and rhythmic development of the piece.

Fourth system of musical notation. It features a measure rest indicated by a '20' in a box and another measure rest indicated by a '25' in a box. The notation includes various rhythmic values and note heads.

Fifth system of musical notation. It features a measure rest indicated by a '30' in a box. The notation includes various rhythmic values and note heads, including some slurs.

Sixth system of musical notation. It features a measure rest indicated by a '35' in a box and another measure rest indicated by a '40' in a box. The notation includes various rhythmic values and note heads, including some slurs.

45 50

\dot{f}	e	\dot{f}						
a	δ	δ	a	b	a	b	δ	b
	r		δ	a	r	δ	a	δ
		δ	a	r	δ	a	r	a
							δ	r
							a	δ
							δ	r
							δ	r
							a	δ
							a	δ
							a	δ
							a	δ
							a	δ
							a	δ
							a	δ
							a	δ
							a	δ

55

b	δ	b	a					
r		r	δ	r	r	a	f	δ
				δ	r	δ	r	a
					a	a	a	r
						δ	a	r
							δ	a
							δ	a
							δ	a
							δ	a
							δ	a
							δ	a
							δ	a
							δ	a
							δ	a
							δ	a

60 65

b	a	δ	b					
a	r	a	δ	r	δ	a	δ	r
				δ	a	δ	r	a
					a	b	b	δ
						a	e	a
						a		
						a		
						a		
						a		
						a		
						a		
						a		
						a		
						a		
						a		

70

a	δ	b	a	b	δ	a	b	δ
δ	r		a		δ	b	a	δ
			δ	b	a	r	a	δ
			δ	b	a	r	a	δ
			δ	b	a	r	a	δ
			δ	b	a	r	a	δ
			δ	b	a	r	a	δ
			δ	b	a	r	a	δ
			δ	b	a	r	a	δ
			δ	b	a	r	a	δ
			δ	b	a	r	a	δ
			δ	b	a	r	a	δ
			δ	b	a	r	a	δ
			δ	b	a	r	a	δ
			δ	b	a	r	a	δ

75 80

a	δ	a	a	e	r	e	r	e
δ	b	a	a	r	r	r	r	r
a	a	r	r	r	r	r	r	r
					a	a	r	a
					a	a	r	a
					a	a	r	a
					a	a	r	a
					a	a	r	a
					a	a	r	a
					a	a	r	a
					a	a	r	a
					a	a	r	a
					a	a	r	a
					a	a	r	a
					a	a	r	a

85 90

f	δ	\dot{f}	β	f	δ			
a	r	a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ
		a	δ	r	a	δ	δ	δ

95

δ	δ	b	a	a				
r		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a
		a	δ	δ	r	δ	r	a

100

f β i f n a f ð r a r a ð b ð b a ð a ð b ð a b ð a b a b ð a b ð a

a a a a a ð

105

ð a r ð f r ð f ð r ð r ð a r a ð b a ð a b ð a b ð a r ð a r

a a a a a

110

a r ð f β i l i β l i β a ð r ð f ð f i β i n l n a f ð b a b a ð

a a a a a a b

115 120

a ð r ð r a r ð ð ð g g a i a i β f ð r a a a a ð ð r

a a a a a a a a a a a r r

125 130

a ð b a a b ð a ð b a ð r ð r a r ð ð a b a b ð a a ð b a r

a a a a a a a a a a a a

135

ð r ð f β β f ð ð r a ð a b a a b a b b ð a b a r

a a a a a a a a a a a

140 145

ð r a b b a ð b a a b a ð r a a b a a a

a a a a a a a a a a a