

Le triomfe de la constance

1. Recit - Ce fut

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The musical score consists of five staves, each with a treble clef and a key signature of two sharps (F major). The time signature varies between common time (indicated by '3') and 4/4.

Staff 1 (Vocal 1): This staff contains the lyrics "Ce fut sous les or- meaux que l'in- grâ- te Cli-". The vocal line features sustained notes and short melodic phrases.

Staff 2 (Vocal 2): This staff contains the lyrics "mèn- e Me pro- mit de m'ai- mer d'une é- ter- nelle ar-". The vocal line follows the harmonic progression established in Staff 1.

Staff 3 (Basso Continuo): This staff provides harmonic support with sustained notes and short melodic phrases corresponding to the vocal parts.

Staff 4 (Harpsichord): This staff contains the lyrics "deur. Rien ne de- voit ja- mais me ba- nir de son". The harpsichord part is primarily harmonic, providing a steady foundation for the vocal performance.

Staff 5 (Harpsichord): This staff continues the harmonic support from the previous staff, maintaining the F major key.

Performance Instructions:

- "a tempo" is indicated above the fourth staff.
- A measure number "15" is placed above the fifth staff.

Text:

Ce fut sous les ormeaux que l'ingrâce fut
mène Me promit de m'aider
mer d'une éternelle ar-
deur. Rien ne devait ja- mais me bannir de son

20

coeur, Rien ne de- voit bri- ser u- ne si belle chaîne.

ne. Ce- pen- dant, au mé- pris de ses ten- dres ser-

mens, d'un ber- ger in- con- nu de- ven- ant la con-

quête, A lui don- ner la main l'In- con- stan- te s'ap-

pré- te Et m'a- ban- done aux plus cru- els tour- mens.