

Armato il cor

Claudio Monteverdi

1

Ar- ma- to_il cor, ar- ma- to_il cor, ar- ma- to_il cor d'a- da- man- ti- na

2

1

a a a a a a a a a a a a a a a

This system contains the first six measures of the piece. It features a vocal line in treble clef with a 3/2 time signature, a second vocal line in treble clef that is mostly silent, and a bass line in bass clef. The bass line includes figured bass notation with letters 'a', 'r', and 'e' and rhythmic symbols like vertical lines and flags. The lyrics are: "Ar- ma- to_il cor, ar- ma- to_il cor, ar- ma- to_il cor d'a- da- man- ti- na".

fe- de nell' a- mo- ro- so. Re- gno a mi- li- tar, a mi- li- tar, a mi- li- tar

e e a a a

r r a a a a a a a a

This system contains measures 7-12. The vocal line continues with the lyrics: "fe- de nell' a- mo- ro- so. Re- gno a mi- li- tar, a mi- li- tar, a mi- li- tar". The bass line continues with figured bass notation. The lyrics "e e a a a" appear below the first five measures of this system.

10

a mi- li- tar ne ve- gno, Ar- ma- to_il cor, ar- ma- to_il

Ar- ma- to_il cor, Ar- ma- to_il cor, Ar- ma- to_il

15

a a a a a a a a a a a a a a a

This system contains measures 13-18. It begins with a treble clef and a 3/2 time signature. The lyrics are: "a mi- li- tar ne ve- gno, Ar- ma- to_il cor, ar- ma- to_il". The second system of this block contains the lyrics: "Ar- ma- to_il cor, Ar- ma- to_il cor, Ar- ma- to_il". The system ends with a measure number 15 in a box. The bass line continues with figured bass notation. The lyrics "a a a a a a a a a a a a a a a" appear below the bottom staff.

te con- tra- ste- rò col Ciel, pu- gne- rò, pu- gne-
 ste- rò col Ciel, con- tra ste- rò col Ciel

The first system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics: "te con- tra- ste- rò col Ciel, pu- gne- rò, pu- gne-". The middle staff is another vocal line in G-clef with lyrics: "ste- rò col Ciel, con- tra ste- rò col Ciel". The bottom staff is a piano accompaniment in bass clef. Below the piano staff are three lines of figured bass notation: "e a f r", "a a a r", and "r e e a".

35
 rò, pu- gne- rò con la mor- te, con- tra- ste- rò con- tra- ste- rò,
 e con la sor- te, pu- gne- rò, pu- gne- rò, pu- gne- rò con tra- ste- rò, con-

The second system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics: "rò, pu- gne- rò con la mor- te, con- tra- ste- rò con- tra- ste- rò,". The middle staff is another vocal line in G-clef with lyrics: "e con la sor- te, pu- gne- rò, pu- gne- rò, pu- gne- rò con tra- ste- rò, con-". The bottom staff is a piano accompaniment in bass clef. Below the piano staff are three lines of figured bass notation: "a r r", "e e a a", and "e r a e r".

40
 con- tra- ste- rò, col Ciel e con la sor- te, pu- gne- rò, pu- gne- rò, pu- gne-
 tra- ste- rò col Ciel e con la sor- te, pu- gne- rò, pu- gne- rò, pu- gne- rò, pu- gne-

The third system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics: "con- tra- ste- rò, col Ciel e con la sor- te, pu- gne- rò, pu- gne- rò, pu- gne-". The middle staff is another vocal line in G-clef with lyrics: "tra- ste- rò col Ciel e con la sor- te, pu- gne- rò, pu- gne- rò, pu- gne- rò, pu- gne-". The bottom staff is a piano accompaniment in bass clef. Below the piano staff are three lines of figured bass notation: "e e a", "a a a r", and "e a a r".

rò, pu- gne- rò con la mor- te. Ch'_intre- pi- do guer-rie- ro, se vit- to- ria non ho,
 rò, pu- gne- rò con la mor- te. Ch'_in-

Figured Bass: $\begin{array}{cccccccc} \text{r} & \text{r} & | & \text{r} & \text{r} & | & \text{r} & \text{r} & | & \text{r} & \text{r} & | & \text{r} & \text{r} & | & \text{r} & \text{r} \\ \text{a} & \text{a} & | & \text{a} & \text{a} & | & \text{a} & \text{a} & | & \text{a} & \text{a} & | & \text{a} & \text{a} & | & \text{a} & \text{a} \\ \text{e} & \text{r} & | & \text{r} & \text{a} & | & \text{a} & \text{a} & | & \text{a} & \text{a} & | & \text{e} & \text{r} & | & \text{a} & \text{a} \end{array}$

vi- ta non che- ro, ch'in tre- pi- do guer-rie- ro, se vit- to- ria non ho, vi- ta non che-
 tre- pi- do guer-rie- ro, se vit- to- ria non ho, vi- ta non che-

Figured Bass: $\begin{array}{cccccc} | & | & | & | & | & | \\ \text{r} & \text{r} & | & \text{r} & \text{r} & | & \text{r} & \text{r} & | & \text{r} & \text{r} & | & \text{r} & \text{r} & | & \text{r} & \text{r} \\ \text{a} & \text{a} & | & \text{a} & \text{a} & | & \text{a} & \text{a} & | & \text{a} & \text{a} & | & \text{a} & \text{a} & | & \text{a} & \text{a} \\ \text{e} & \text{r} & | & \text{r} & \text{a} & | & \text{a} & \text{a} & | & \text{a} & \text{a} & | & \text{e} & \text{r} & | & \text{a} & \text{a} \end{array}$

to- ria non ho, vi- ta non che- ro se vit- to- ria non ho, vi- ta non che- ro,
 ro, se vit- to- ria non ho se vit- to- ria non ho, vi- ta non che- ro, se vit-

Figured Bass: $\begin{array}{cccccccc} | & | & | & | & | & | & | & | \\ \text{r} & \text{r} & | & \text{r} & \text{r} & | & \text{r} & \text{r} & | & \text{r} & \text{r} & | & \text{r} & \text{r} & | & \text{r} & \text{r} \\ \text{e} & \text{a} & | & \text{a} & \text{e} & | & \text{a} & \text{a} & | & \text{a} & \text{r} & | & \text{e} & \text{r} & | & \text{r} & \text{r} \\ \text{a} & \text{a} & | & \text{a} & \text{e} & | & \text{a} & \text{r} & | & \text{r} & \text{a} & | & \text{e} & \text{r} & | & \text{e} & \text{r} \\ \text{r} & \text{a} & | & \text{e} & \text{r} & | & \text{a} & \text{e} & | & \text{r} & \text{a} & | & \text{e} & \text{r} & | & \text{e} & \text{r} \end{array}$

se vit- to- ria non ho, se vit- to- ria non ho, vi- ta non che- ro, ch'in-
 to- ria non ho, se vit- to- ria non ho, se vit- to- ria non ho, vi- ta non che- ro, ch'in-
 e r a e r a e r a a a b

tre- pi- do guer rie- ro, se vit- to- ria non ho, se vit- to- ria non ho, vi-
 tre- pi- o guer rie- ro, se vit- to- ria non ho, se vit- to- ria non ho, vi- ta non
 b r r e a

ta non che- ro, vi- ta non che- ro, vi- ta, vi- ta non che- ro.
 che- ro, vi- ta non che- ro, vi- ta, vi- ta non che- ro.
 e a r a e r a a e a a