

# Armato il cor

Claudio Monteverdi

The musical score consists of three staves of music. Staff 1 (Treble Clef) starts with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. The lyrics begin at measure 8: "Ar-ma-to\_il cor, ar-ma-to\_il cor, ar-ma-to\_il cor d'a-da-man-ti-na". Staff 2 (Treble Clef) starts with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. The lyrics continue at measure 8: "fe-de nell'a-mo-ro-so. Re-gno a mi-li-tar, a mi-li-tar, a mi-li-tar". Staff 3 (Bass Clef) starts with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. The lyrics continue at measure 8: "a mi-li-tar ne ve-gno, Ar-ma-to\_il cor, ar-ma-to\_il". Measures 10 through 25 are shown in a continuous section of music. Measure 10 starts with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. The lyrics are: "a mi-li-tar ne ve-gno, Ar-ma-to\_il cor, ar-ma-to\_il". Measure 15 starts with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. The lyrics are: "Ar-ma-to\_il cor, Ar-ma-to\_il cor, Ar-ma-to\_il". Measure 20 starts with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. The lyrics are: "cord'a-da-man-ti-na fe-de nell'a-mo-ro-so re-gno a mi-li-tar a mi-li-tar, a mi-li-tar". Measure 25 starts with a dotted half note followed by a dotted quarter note, then a dotted eighth note followed by a dotted sixteenth note. The lyrics are: "tar a mi-li-tar ne ve-gno mi-li-tar a mi-li-tar ne ve-gno". The music concludes with a final measure of silence.



50

se vit-to-ria non ho, vi-ta non che-ro, ch'in  
Ch'\_in- tre- pi-do guer- rie-ro, se vit-to-ria non ho,

tre- pi-do guer rie-ro, se vit-to-ria non ho, vi-ta non che-ro, se vit-to-ria non ho se vit-to-ria non  
vi-ta non che-ro, se vit-to-ria non ho, se vit-to-ria non ho, se vit-to-ria non ho, vi-

ho, vi-ta non che-ro, se vit-to-ria non ho, se vit-to-ria non ho, vi-ta non  
ho, vi-ta non che-ro, se vit-to-ria non ho, se vit-to-ria non ho, se vit-to-ria non ho, vi-

che-ro, ch'in-tre- pi-do guer rie-ro, se vit-to-ria non ho, se vit-to-ria non  
ta non che-ro, ch'in-tre- pi-o guer rie-ro, se vit-to-ria non ho, se vit-to-ria non

ho, vi-ta non che-ro, vi-ta non che-ro, vi-ta, vi-ta non che-ro.  
ho, vi-ta non che-ro, vi-ta non che-ro, vi-ta, vi-ta non che-ro.