

Sia- te si ru- bel- le di lu- me, lu- ci, lu- ci bel- le, lu- ci, lu- ci bel- le, O
 lu- ci, lu- ci bel- le, lu- ci, lu- ci bel- le, O

33 40

lu- ci bel- le, O lu- ci, O lu- ci bel- le, Deh!
 lu- ci bel- le! O lu- ci, O lu- ci

45

sia- te si ru- bel- le di lu- me, sia- te si ru- bel- le, sia- te si ru-
 bel- le! Deh! Sia- te si ru- bel- le di lu- me, sia- te si ru- bel- le,

4 4 5

bel- le di lu- me a chi ri- bel- la_è si di fe- de, sia- te si ru- bel- le di
 sia- te si ru- bel- le di lu- me a chi ri- bel- la_è si di fe- de, sia- te si ru-

The first system of the score consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line in G major. Below the piano staff are three lines of figured bass notation: a single line with notes, a line with notes and accidentals, and a line with notes and accidentals. Measure numbers 50 and 55 are indicated above the first and fifth measures of the vocal lines.

lu- me a chi ri- bel- la_è si di fe- de sia- te si ru- bel- le,
 bel- le di lu- me a chi ri- bel- la_è si di fe- de, sia- te si ru-

The second system of the score consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line in G major. Below the piano staff are three lines of figured bass notation: a single line with notes, a line with notes and accidentals, and a line with notes and accidentals. Measure number 60 is indicated above the fifth measure of the vocal lines.

sia- te si ru- bel- le, sia- te si ru- bel- le, si ru- bel- le, si ru- bel- le di lu- me,
 bel- le, sia- te si ru- bel- le, sia- te si ru- bel- le, si ru- bel- le di lu- me

The third system of the score consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line in G major. Below the piano staff are three lines of figured bass notation: a single line with notes, a line with notes and accidentals, and a line with notes and accidentals. Measure number 65 is indicated above the fifth measure of the vocal lines.

a chi ri- bel- la_è si, di fe- de, ch'an- zi_a tan- to_oc- chi,

a chi ri- bel- la_è si di fe- de, ch'an- si_a tan- to_oc- chi

e tan- ti lu- mi ha co- re dir a- man- te sol- lo fè d'a- mo-

e tan- ti lu- me ha co- re

re, ha co- re

tra- dir a- man- te sot- to fè, sot- to fè d'a- mo- re, tra- dir a-

Non vedrò mai le stelle

(Anonymous)

I'll never, never again see the stars
revolving in the heavens above,
Oh treacherous one, without seeing
the eyes that were present at
the harsh creation of my torment,
nor say, "Oh beautiful stars,
ah, be as devoid of light
as she is devoid of faith,"
for despite all the eyes and all the lights, she dared
betray the lover she had sworn to love.