

O sia tranquillo il mare

Claudio Monteverdi

5 10 15

20 25 30

35 40 45 50

55 60 65

70 75 80 85

90 95 100

105 110 115

120 125

The image shows a single-line musical score in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into eight systems, each containing five measures. Measure numbers are indicated in small boxes above the staff at the beginning of each system: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125. The music consists of a series of notes, rests, and accidentals, with some measures containing slurs or ties. The final measure (125) ends with a double bar line.

Whether the sea be calm or full of pride,
Never will I turn my feet away from these waves.
I wait for you here, and here, as a lover,
I lament and complain of your betrayal of faith.
Often, I climb these rocks
To see if your woods are still without laughter.
There, I sit and cry.
So that the sea believes I am a spring,
And the sailors think I am a cliff,
And I still often send you messages
To tell of my pain and torment
Through the wandering air and light breezes.
But you don't come back, Phyllida,
And the breeze disperses my lament.
And one cannot expect such mercy
If you trust a lady with your heart
Or the winds with your prayers.