

Ogni amante

Poem by Ottavio Rinuccini - after Ovid Claudio Monteverdi

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The musical score consists of five staves. The top staff is soprano vocal, the second is alto vocal, the third is basso continuo, the fourth is tenor vocal, and the fifth is piano. The tempo is indicated as $\text{♩} = 110$. Measure 20 starts with the soprano and alto singing "l'el- mo_e de lo scu-", while the basso continuo provides harmonic support. The piano accompaniment begins in measure 21. Measures 22-24 show the soprano and alto continuing their line, with the basso continuo and piano providing harmonic support. Measures 25-27 show the soprano and alto continuing, with the basso continuo and piano providing harmonic support. Measures 28-30 show the soprano and alto continuing, with the basso continuo and piano providing harmonic support. The vocal parts are written in a traditional musical notation, while the basso continuo and piano parts are written in a tablature-like system.

[35]

tà, vi-brar- la spa- da _ e l'ha- sta, che sen- tir

a

1 r 4 e 2 f 3 d **a** **a 2 r 4 e 1 b** **a 3 r a**

3 e 1 r a **a** = 85 **a** **a a** **2 r a**

so-spi-rar ca-nu-to_a- man- te.

O-gni_a-man-te, o-gni_a-man-te_è guer-rier, o-gni_a-

a a 2 r a 3 d 4 e 1 b **2 r 4 e e 1 b** **a a b** **a a b**

3 e 2 d 1 r a **1 r r r** **a a a** [45] **a a a a**

man-te, o-gni_a-man-te_è guer-rier; nel suo gran re-gno ha ben A-mor la sua mi-li-

a b a b a b 1 b a b a b

a b a b a b 2 r a b a b a b

a a a a a a a a a a a a

O- gni_a-man- te o- gni_a- man- te _è guer- rier, o- gni_a-
 zia_an- ch'e- gli. O- gni_a-man- te, o- gni_a- man- te _è guer-
 BII - .
 50 $\begin{matrix} a \\ b \end{matrix}$ $\begin{matrix} 4e \\ 3e \end{matrix}$ $\begin{matrix} a \\ 1b \end{matrix}$ $\begin{matrix} 4e \\ a \end{matrix}$ $\begin{matrix} e \\ a \end{matrix}$ $\begin{matrix} 2r \\ 4e \end{matrix}$
 $\begin{matrix} 1r \\ 1r \end{matrix}$ $\begin{matrix} 1r \\ 1r \end{matrix}$
 $\begin{matrix} \overline{\overline{a}} \\ 5 \end{matrix}$ $\begin{matrix} \overline{\overline{a}} \\ 1. \end{matrix}$ $\begin{matrix} 1r \\ 1r \end{matrix}$
 man- te, o- gni_a- man- te _è guer- rier; nel suo gran re- gno
 rier; nel suo gran re- gno ha ben a- mor la sua mi- li-
 1. $\begin{matrix} o \\ \cdot \end{matrix}$ $\begin{matrix} p \\ o \end{matrix}$ $\begin{matrix} o \\ o \end{matrix}$
 $\begin{matrix} 1r \\ 1. \end{matrix}$ $\begin{matrix} 1r \\ 1r \end{matrix}$
 $\begin{matrix} 4e \\ a \end{matrix}$ $\begin{matrix} e \\ a \end{matrix}$ $\begin{matrix} a \\ 3r \end{matrix}$
 $\begin{matrix} 1r \\ 1r \end{matrix}$ $\begin{matrix} r \\ r \end{matrix}$
 55 $\begin{matrix} \overline{\overline{a}} \\ \overline{\overline{a}} \end{matrix}$
 ha ben A- mor la sua mi- li- zia_an- ch'e- gli, ha ben a- mor la sua mi- li-
 zia_an- ch'e- gli, nel suo gran re- gno, ha ben a- mor la sua mi- li-
 BII $\begin{matrix} o \\ \cdot \end{matrix}$ $\begin{matrix} p \\ o \end{matrix}$ $\begin{matrix} o \\ o \end{matrix}$
 BII $\begin{matrix} a \\ 1b \end{matrix}$ $\begin{matrix} 4e \\ 3e \end{matrix}$ $\begin{matrix} a \\ 1b \end{matrix}$ $\begin{matrix} 4e \\ 3e \end{matrix}$ $\begin{matrix} 3e \\ 4e \end{matrix}$ $\begin{matrix} a \\ 1b \end{matrix}$ $\begin{matrix} a \\ 2r \end{matrix}$ $\begin{matrix} a \\ 1r \end{matrix}$ $\begin{matrix} a \\ 4e \end{matrix}$ $\begin{matrix} a \\ 3r \end{matrix}$
 $\begin{matrix} \overline{\overline{a}} \\ \overline{\overline{a}} \end{matrix}$ $\begin{matrix} r \\ r \end{matrix}$ $\begin{matrix} \overline{\overline{a}} \\ \overline{\overline{a}} \end{matrix}$

zia_an- ch'e- gli. Am- bo le not- ti ge- li- de,_e se- re- ne è l'a- man- te_el guer-
 zia_an- ch'e- gli. Am- bo le not- ti ge- li- de,_e se- re- ne
 BII 1. 1 | a a a a a a a a
 1 b 4 e 1 b C 2 r a a a a a a a a
 a a a a a a a a
 rier, è l'a- man- te_el guer- rier, è l'a- man- te_el guer- rier
 è l'a- man- te_el guer- rier, è l'a- man- te_el guer- rier trag- gon veg-
 a a a a a a a a
 2 r 1 r 3 r 4 e 3 e 1 r 1 r 1 r 1 r
 a a a a a a a a
 70 a a
 trag- gon veg- gian- do, que- sti_a sal- var del Ca- pi- tan le ten- de.
 gian- do, que- sti_a guar- dar l'a- man- te
 BII BIV
 2 d 3 r a a a a a e e 3 g 4 g 2 g
 1 r 1 r 2 r 1 r a a a a a a a a
 a a a a a a a a
 a a a a a a a a

Non mai, mai di fa- ti- car ces- sa il sol- da- to.

mu- ra in- ten- to. Ne ri- po- sar già mai, mai

4 r *4 e* *2 r* *4 e* *2 r* *a* *3 e* *2 r*
a *r* *4 e* *1 r* *4 e* *1 r* *b*
1 b *3 e* *1 r* *a* *a* *ā* *ā* [80]

Am- bo sor- mon- te- ran de' mon- ti al- pe- stri le du- re ci- me,

ve- ra- ce_a_ man- te.

BII - *a* *4 e* *3 e* *4 r*
r *a* *a* *r* *e*
3 e *r* *1 b* *ā*

am- bo sor- mon- te- ran de' mon- ti al- pe- stri le du- re ci- me,

Am- bo sor- mon- te- ran de' mon- ti al- pe- stri le du- re ci- me, am- bo tor-

r *3 r* *a* *ā* *o* *BII* *r* *BII* *----*
e *r* *1 b* *2 r* *3 e* *4 r* *4 e* *3 e*
r *a* *ā* *r* *1 b* *r*

85

am-bo tor-ren- ti_e fiu-
ren-ti am-bo tor-ren- ti_e fiu-
r a 2 a 4 e a a
e e r 1 b 3 e 1 r a
1 r a

mi tra piog- mi tra piog-
a a 3 r 4 e a a
2 g 2 r 3 e 1 r a
3 e 1 r a

ge, e nem- ge, e nem-
2 r 3 g 4 e a a
1 r 4 e a
1 b 2 r

90

BII -----

bi var- che- ran, var- che- ran si- cu- ri. Non del va- sto o-

bi var- che- ran si- cu- ri. Non del va-

BII

³g ⁴f ²e r a ⁴e ¹b ¹r ³e a ⁴e a
⁴e e a ¹b ³e a ²r ⁴e a ¹b ³e a ²r ⁴e a
³a ¹b ³r ⁴e a ¹b ³a ²r ⁴e a ¹b ³a ²r ⁴e a
³a ¹b ³r ⁴e a ¹b ³a ²r ⁴e a ¹b ³a ²r ⁴e a

cean l'on- de, l'on- de, l'on- de spu- man- ti,
sto o- cean l'on- de, l'on- de spu- man- ti,

BII **BIII**

[a] ³a ¹b ³r ⁴e a ¹b ³a ²r ⁴e a ¹b ³a ²r ⁴e a
³a ¹b ³r ⁴e a ¹b ³a ²r ⁴e a ¹b ³a ²r ⁴e a
³a ¹b ³r ⁴e a ¹b ³a ²r ⁴e a ¹b ³a ²r ⁴e a
³a ¹b ³r ⁴e a ¹b ³a ²r ⁴e a ¹b ³a ²r ⁴e a

non d'E u- ro_ o d'A- qui- lon, non d'E u- ro_ o
non d'E u- ro_ o d'A- qui- lon, non d'E u- ro_ o d'A- qui- lon, non d'E u-

BII

²r a ¹r a ²r ⁴e a ²r ⁴e a ¹r ³e a ⁴f a
²r a ¹r a ²r ⁴e a ²r ⁴e a ¹r ³e a ⁴f a
²r a ¹r a ²r ⁴e a ²r ⁴e a ¹r ³e a ⁴f a
²r a ¹r a ²r ⁴e a ²r ⁴e a ¹r ³e a ⁴f a

[100]

8 d'A- qui- lon l'or- ri- bil fia-
 8 ro o d'A- qui- lon l'or- ri- bil fia-

2 **r** 4 **e** 2 **r** 4 **e**
 1 **b** 1 **b** 1 **r**

8 to fre- nar po- trà l'im- pe- tuo-
 8 to fre- nar po- trà l'im- pe- tuo-

BII

105 1 **b** 4 **e** 1 **r** 4 **e** 3 **e**
 1 **a** 1 **a** 1 **r**

si co-
 si co-

1 **r** 4 **p** 3 **e** 4 **p** 2 **a**
 1 **r** 1 **r** 1 **r** 1 **r** 1 **b**

ri se di sol- car il mar de- sio gli spro- na. Chi se non
 ri se di sol- car il mar de- sio gli spro- na. Chi se non

BII 2 **r** **a** **a** 3 **r** 2 **r** **a** 4 **e**
 4 **e** 1 **b** 2 **r** 1 **b** 1 **r** 1 **b** 1 **r**

quei che l'a- mo- ro- sa in- se- gna se- gue, o di Mar- te al ciel not- tur- no_e fo- sco
 quei che l'a- mo- ro- sa in- se- gna se- gue, o di Mar- te al ciel not- tur- no_e fo- sco

BII - - - - -

6 115

può la piog- gia sof- frir, le ne- vi_e'l ven- to?
 può la piog- gia sof- frir, le ne- vi_e'l ven- to? Tac- cia pur dun- que,

4 **e** 1 **r** **a** 2 **r** 4 **e** **a** 1 **r**
 3 **e** **a** 3 **e** 1 **r** **a** 3 **e** **a**

[120] = 110

Tac- cia pur dun- que_o mai lin- gua men- da- ce, di più chia- mar

tac- cia pur dun- que_o mai lin- gua men- da- ce, di più chia- mar o- tio,

BII - BII -

a *a* *a* *1 r* *4 e* *r* *2 r* *a* *3 e* *4 e* *3 e* *2 e* *e*

a *2 d* *1 e* *5* *3 e* *e* *4 e* *r* *1 r* *2 e* *3 e* *2 e* *e*

a *125* *5* *a* *5* *a* *a* *5* *130* *5* *5*

o- tio, o- tio_e la- sci- via, o- tio e la- sci- via a- mo- re,

o- tio_e la- sci- via a- mo- re, o- tio, o- tio e la- sci- via a- mo- re,

10 a *a* *r* *r* *5* *5* *5*

ch'a- mor af- fet- to_è sol di guer- rier co- re,

ch'a- mor af- fet- to_è sol di guer- rier

C *a* *a* *2 r* *3 d* *1 r* *2 r* *a* *2 r*

a *r* *a* *e* *a* *a* *a* *4 e* *1 r* *a*

Every lover is a warrior;
in his great kingdom,
Love also has his own army.
That flowering age, that can bear
the heavy weight of helmet and shield,
does lofty deeds in the assaults of love,
nor is it shameful to see the trembling hand
of old age causing the sword and lance to quiver
nor to hear a white-haired lover sighing.

Both the lover and the warrior
spend the frozen and serene nights keeping watch,
the one to protect the Captain's tents,
the other intent on watching his lover's walls.
Never does the soldier cease his labor,
nor does the true lover ever rest.

Both will climb the rugged peaks of lofty mountains,
both will boldly cross torrents and rivers,
through rain and clouds.
Neither the vast ocean with its foaming waves
nor the terrifying blowing of Euro [east-southeast wind] or Aquilon [north wind]
could restrain their impetuous hearts.

If passion urges them to cross the sea
who else but he who follows the banner
of love or of Mars under the dark night sky
can endure rain, snow, or wind?
Cease, therefore, lying tongue,
from ever again calling love slothful or lascivious,
for love only lives in a warrior's heart.