

$\text{♩} = 120$

$\text{♩} = 108$

Qui deh meco t'arresta

Claudio Monteverdi

5

1 |  The score consists of five staves. The top two staves are soprano voices, the middle staff is alto, the bottom staff is basso continuo, and the bottom-most staff is basso continuo. The vocal parts have lyrics written below them. Measure 1 starts with a piano dynamic. Measure 10 marks the beginning of a new section. Measure 15 marks another section. Measure 20 marks another section. Measure 25 marks another section. The basso continuo parts include tablature-like markings with numbers 1, 2, 3, 4 and letters a, b, c, d.

Qui deh me- co, deh me- co, me- co t'ar-re-
sta, ar- re- sta o- ve di fio- ri s'in- ghir- lan- da il crin no-vel- lo, ar- re- sta o- ve di
fio- ri s'in- ghirlan- da il crin no-vel- lo, s'in- ghirlan- da il crin no- vel- lo, que- sto ch'im-
per- la fre- sco ru-scel- lo, que- sto ch'imper- la, que- sto ch'imper- la fre- sco ru- scel- lo,
fre- sco ru- scel- lo, bel pra- tel- lo, fre- sco ru- scel- lo, bel pra-

30

8 tel-lo ren- BV ti li- qui- di_hu- co' suoi cor-

a *b* *c* *d* *e* *f* *g* *h*

35

8 ren- BIII ti lim- pi- di_hu- humo- ri, fre- sco ru- scel- lo, fre- sco ru-

a *b* *c* *d* *e* *f* *g* *h*

40

8 scel- lo, bel pra- tel-lo ren- BV ren-

a *b* *c* *d* *e* *f* *g* *h*

45

8 ti lim- pi- di_hu- mo- ri, co' suoi cor- ren- BIII

a *b* *c* *d* *e* *f* *g* *h*