

Qui deh meco t'arresta

Claudio Monteverdi

5

The musical score consists of three staves of music in 3/2 time, with a key signature of one sharp. The first staff (treble clef) starts with a rest followed by a dotted half note. The second staff (middle C-clef) begins with a whole note. The third staff (bass clef) starts with a half note. The lyrics are written below the notes, with some words underlined to indicate stress. Measure numbers 5, 10, 15, 20, and 25 are marked above the staves.

Qui deh me- co, deh me- co, me- co, me- co t'ar- re- sta, ar-

Qui deh me- co, deh me- co deh me- co, me- co t'ar- re- sta,

re-sta_o-ve di fio- ri s'in-ghir-lan-da_il crin no- Vel-lo, ar- re-sta_o-ve di fio- ri s'in-ghir-

t'ar- re-sta_o-ve di fio- ri s'in-ghir-lan-da_il crin no- Vel-lo, ar-

lan- da_il crin no- vel- lo, s'in- ghir- lan- da_il crin no- vel- lo que- sto eh'im

re- sta_o-ve di fio- ri s'in- ghir- lan- da_il crin no- vel- lo s'in- ghir- lan- da_il crin no-

per- la fre- sco ru- scel- lo que- sto ch'imper- la, que- sto, ch'imper- la, fre- sco ru- scel- lo,

Vel- lo ques- to ch'imper- la fre- sco ru- scel- lo, que- sto ch'imper- la, fre- sco ru- scel- lo bel pra-

fre- sco ru- scel- lo bel pra- tel- lo, fre- sco ru- scel- lo bel pra- tel- lo

tel- lo, fre- sco ru- scel- lo, fre- sco ru- scel- lo bel pra- tel- lo co' suoi cor-

[35]

co' suoi cor-ren-ti li-qui-di hu-mo ri,
 ti lim-pi-di hu-mo ri, fre-sco ru-scel-lo, fre-sco ru-scel-lo bel pra-
 fre-sco ru-scel-lo bel pra-tel-lo, fre-sco ru-scel-lo bel pra-

[40]

tel-lo
 tel-lo co' suoi cor-ren-ti lim-pi-di hu-

ti lim-pi-di hu-mo ri co' suoi cor-ren-ti lim-pi-di hu-

mo-ri, co' suoi cor-ren-ti lim-pi-di hu-

[45]

ti lim-pi-di hu-mo ri, lim-pi-di hu-mo
 mo-ri, lim-pi-di hu-mo