

25

Nel-laboc-ca ne-gli_oc-chi,ne-gli_occhi

boc-ca_ one gl'oc-chi,nel-laboc-ca, nel-laboc-ca,nel-la boc-ca_ one

BII ----- BII -----

30

35

nelaboc-ca, ne-gli_oc-chi,ne-gli_occhi, ne-gl'oc-

gl'oc-chi,nel-laboc-ca, nel-laboc-ca,nel-la boc-ca_ one-gl'occhi,ne-gl'oc-

BII -----

40

chi. lu- mi di- vi- ni, fi- di spec- chi del co- re,

chi. Ce- dan, ce- dan le lab- ra_ a voi lu- mi di- vi- ni, fi- di

BII BII BII

per-le, per-le_ eru- bi- ni, te- so-ro di bel-lez- za, fon- ta- na di dol- cez- za, per-le,

per-le_ eru- bi- ni, te- so-ro di bel-lez- za, fon- ta- na di dol- cez- za, per-le, per- le_ eru- bi- ni,

BII -----

Figured bass notation: 3 e 4 f r | a 2 r 4 e a 3 d a 2 r 4 e f e

Figured bass notation: 3 e | 2 d 1 r | a r a | d 4 e f e

Figured bass notation: r | 3 e | r | a | a | 1 r | r | a

Figured bass notation: a | a

65

per- le_ e ru- bi- ni, per- le, per- le_ e ru- bi- ni, te- so- ro di bel- lez- za, fon-

per- le, per- le_ e ru- bi- ni, per- le, per- le_ e ru- bi- ni, te- so- ro di bel- lez- za, fon-

Figured bass notation: 2 d r 4 e a a 3 d a 2 r 4 e f 3 e

Figured bass notation: 3 e 1 r 2 r 3 a 2 d a 3 d 1 r 4 f

Figured bass notation: a | a | a | a | a | a | a | a

Figured bass notation: a | 1 r | 1 r | 1 r | 1 r | 1 r | 1 r | 2 e

Figured bass notation: a | a | a | a | a | a | a | a

Figured bass notation: a | a | a | a | a | a | a | a

70

ta- na di dol- cez- za, boc- ca, boc- ca, boc- ca, boc- ca, boc- ca, boc- ca,

ta- na di dol- cez- za, boc- ca, boc- ca, boc- ca, boc- ca, boc- ca, boc- ca, boc- ca,

Figured bass notation: 4 f r 4 e 1 r a BII 1 r a 2 d 1 r a 1 r 4 e BII

Figured bass notation: 1 r 4 e 1 r a 4 d r 2 d 1 r a 2 d d a r 4 e

Figured bass notation: a 1 r a 2 d a 2 e r a 3 e 1 r a 3 e 1 r a r

Figured bass notation: a 1 r a 3 e 1 r a 3 e 1 r a r

Figured bass notation: a a a 5 a

The indecisive kisser

I would like to kiss you, Filli,
But I don't know where I should first kiss,
Whether on your mouth, or eyes.
Let those lips give precedence to you, divine lights,
Truthful mirrors of the heart,
Living stars of love.
Ah, but then I turn to you, pearls and rubies,
Beauty's treasure,
Fountain of sweetness,
Mouth, pride of the face:
Tears are born of the former; you open in laughter.