

# Vorrei baciarti

Text by Giambattista Marino

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The musical score consists of three staves of music. Staff 1 (Treble clef) starts with a vocal line: "Vor-rei, vor-rei ba- ciar-ti, o Fil-li, vor-rei, vor-rei ba- ciar-ti," followed by a basso continuo line. Staff 2 (Treble clef) continues the vocal line: "Vor-rei, vor-rei ba- ciar-ti, O Fil-li," and then enters a basso continuo line. Staff 3 (Bass clef) provides harmonic support throughout. The music is in common time, with various note values including eighth and sixteenth notes. The vocal parts are marked with 'a' and 'r' below the notes, indicating specific declamation or performance style. Measure numbers 10, 15, and 20 are indicated at the beginning of certain sections.

**Staff 1 (Treble clef):**

- Measure 1: Vor-rei, vor-rei ba- ciar-ti, o Fil-li, vor-rei, vor-rei ba- ciar-ti,
- Measure 10: vor-rei, vor-rei ba- ciar-ti, vor-rei, ba- ciar-ti, vor-rei ba- ciar-ti, vor-rei ba- ciar-ti, vor-rei ba-
- Measure 15: vor-rei, vor-rei ba- ciar-ti, vor-rei ba- ciar-ti, vor-rei ba- ciar-ti, vor-rei ba-
- Measure 20: ciar-ti\_oFil- li.
- Measure 25: ciar-ti\_OFil- li. Manonso, nonso co-me, nonso co-me\_o-ve'lmioba-cio, o-ve'lmioba-cioscoc-chinel-la

**Staff 2 (Treble clef):**

- Measure 1: Vor-rei, vor-rei ba- ciar-ti, O Fil-li,
- Measure 10: vor-rei, vor-rei ba- ciar-ti,
- Measure 15: vor-rei, vor-rei ba- ciar-ti,
- Measure 20: vor-rei, vor-rei ba- ciar-ti,
- Measure 25: vor-rei, vor-rei ba- ciar-ti,

**Staff 3 (Bass clef):**

- Measure 1: o
- Measure 10: a
- Measure 15: a
- Measure 20: a
- Measure 25: a

[25]

Nel-la boc- ca ne-gli\_oc-chi, ne-gli\_occhi  
boc-ca\_one gl'oc- chi, nel-la boc- ca, nel-la boc- ca, nel-la boc- ca\_one

BII BII

[30]

ne laboc- ca, ne-gli\_oc-chi, ne-gli\_occhi, ne-gl'oc-  
gl'oc- chi, nel-laboc- ca, nel-laboc- ca, nel-laboc- ca, nel-laboc- ca, nel-la boc- ca\_one-gl'ocehi, ne-gl'oc-

BII

[35]

[40]

chi. lu- mi di- vi- ni, fi- di spec- chi del co- re,  
chi. Ce- dan, ce- dan le lab- ra\_avoi lu- mi di- vi- ni, fi- di

BII BII BII

60

Ah! Pur mi vol- go\_a voi, pur mi vol- go, pur mi vol- go\_avoi! Per- le, per- le\_e ru- bi- ni,  
Ah! Pur mi vol- go\_a voi, pur mi vol- go, pur mi vol- go\_avoi! Per- le, per- le\_e ru- bi- ni, per- le,

BII - - - - -

$\frac{2}{4} e$	$\frac{3}{4} e$	$\frac{2}{4} e$	$\frac{2}{4} e$				
$\frac{4}{4} e$	$\frac{2}{4} e$	$\frac{4}{4} e$	$\frac{3}{4} e$				
$\frac{1}{4} e$	$\frac{2}{4} e$	$\frac{1}{4} e$	$\frac{2}{4} e$				

5                    5                     $\overline{\text{a}}$                      $\overline{\text{a}}$





Musical score page 95. The vocal line continues with lyrics: "ri-so, na-sce\_il pian-to da lor, tu m'a-pri\_il ri-so, na-sce\_il pian-to da". The bass line consists of sustained notes and rhythmic patterns. The vocal part includes a melodic line and harmonic patterns.

Continuation of musical score page 95. The vocal line continues with lyrics: "lor, to m'a-pri\_il ri-so, tu m'a-pri\_il ri-so, tu m'a-pri\_il ri-so, tu m'a-pri\_il ri-so". The bass line continues with sustained notes and rhythmic patterns.

Musical score page 100. The vocal line begins with "ri-so, tu m'a-pri\_il ri-so, m'a-pri\_il ri-so." The bass line features sustained notes and rhythmic patterns. The vocal part includes a melodic line and harmonic patterns. The page concludes with a bass line ending on a sustained note.

## The indecisive kisser

I would like to kiss you, Filli,  
But I don't know where I should first kiss,  
Whether on your mouth, or eyes.  
Let those lips give precedence to you, divine lights,  
Truthful mirrors of the heart,  
Living stars of love.  
Ah, but then I turn to you, pearls and rubies,  
Beauty's treasure,  
Fountain of sweetness,  
Mouth, pride of the face:  
Tears are born of the former; you open in laughter.