

Vorrei baciarti

Text by Giambattista Marino

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1 Vor-rei, vor- rei ba- ciar- ti, o Fil- li, vor- rei, vor- rei ba- ciar- ti,

2 Vor- rei, vor- rei ba- ciar- ti, O Fil- li,

The first system of the musical score consists of three staves. The top staff is for the first voice, the middle for the second voice, and the bottom for the bass. The music is in common time (C) and 8-part harmony. The lyrics are: 'Vor-rei, vor- rei ba- ciar- ti, o Fil- li, vor- rei, vor- rei ba- ciar- ti,' for the first voice and 'Vor- rei, vor- rei ba- ciar- ti, O Fil- li,' for the second voice.

10 vor- rei, vor- rei ba- ciar- ti, vor- rei, ba- ciar- ti, vor- rei ba- ciar- ti, vor- rei ba- ciar- ti, vor-

15

2 vor- rei, vor- rei ba- ciar- ti, vor- rei ba- ciar- ti, vor- rei ba- ciar- ti,

The second system of the musical score continues the piece. It features three staves with lyrics: 'vor- rei, vor- rei ba- ciar- ti, vor- rei, ba- ciar- ti, vor- rei ba- ciar- ti, vor- rei ba- ciar- ti, vor-' for the first voice and 'vor- rei, vor- rei ba- ciar- ti, vor- rei ba- ciar- ti, vor- rei ba- ciar- ti,' for the second voice. A measure number '15' is placed above the second staff.

20 rei ba- ciar- ti_o Fil- li.

20 vor- rei ba- ciar- ti_O Fil- li. Ma non so, non so co- me, non so

The third system of the musical score continues the piece. It features three staves with lyrics: 'rei ba- ciar- ti_o Fil- li.' for the first voice and 'vor- rei ba- ciar- ti_O Fil- li. Ma non so, non so co- me, non so' for the second voice. A measure number '20' is placed above the first staff.

25 Nel- la boc-

25 co- me_o- ve'l mio ba- cio,_o- ve'l mio ba- cio scoc- chi nel- la boc- ca_o ne gl'oc-

The fourth system of the musical score continues the piece. It features three staves with lyrics: 'Nel- la boc-' for the first voice and 'co- me_o- ve'l mio ba- cio,_o- ve'l mio ba- cio scoc- chi nel- la boc- ca_o ne gl'oc-' for the second voice. A measure number '25' is placed above the first staff.

30 ca ne- gli_oc- chi, ne- gli_occhi ne la boc-

30 chi, nel- la boc- ca, nel- la boc- ca, nel- la boc- ca_o ne- gl'oc-

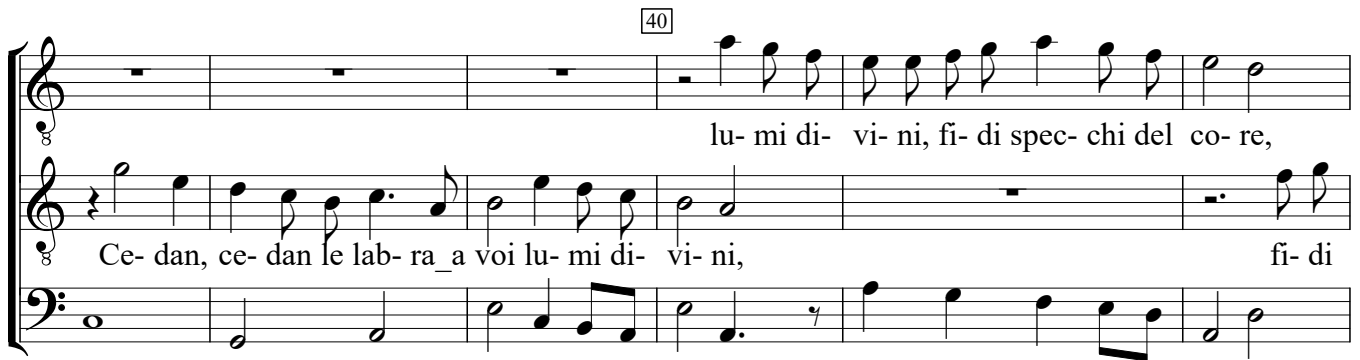
The fifth system of the musical score concludes the piece. It features three staves with lyrics: 'ca ne- gli_oc- chi, ne- gli_occhi ne la boc-' for the first voice and 'chi, nel- la boc- ca, nel- la boc- ca, nel- la boc- ca_o ne- gl'oc-' for the second voice. A measure number '30' is placed above the first staff.

35



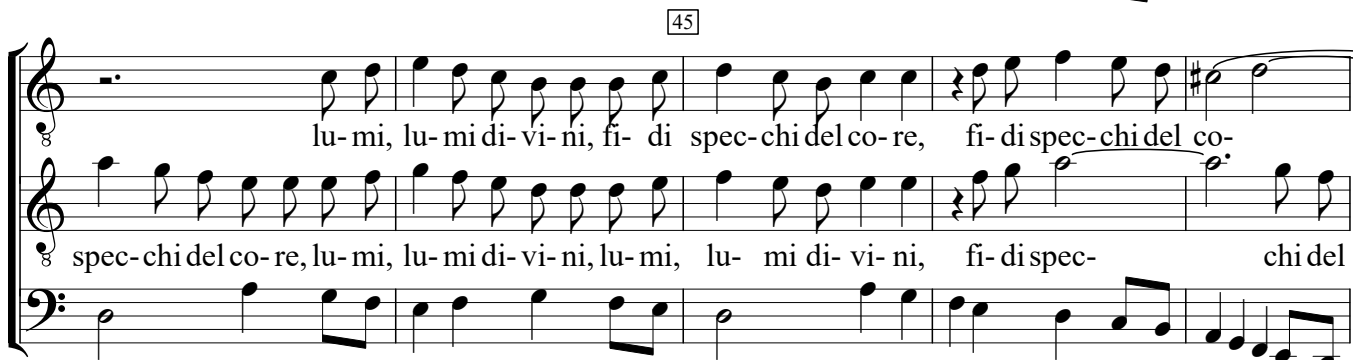
ca, ne-gli oc-chi, ne-gli occhi, ne-gl'oc-chi.
chi, nel-la boc-ca, nel-la boc-ca, nel-la boc-ca_o ne-gl'oc-chi, ne-gl'oc-chi.

40



lu-mi di- vi-ni, fi-di spec- chi del co-re,
Ce-dan, ce-dan le lab-ra_a voi lu-mi di- vi-ni, fi-di

45



lu-mi, lu-mi di- vi-ni, fi-di spec- chi del co-re, fi-di spec- chi del co-
spec- chi del co-re, lu-mi, lu-mi di- vi-ni, lu-mi, lu- mi di- vi-ni, fi-di spec- chi del

50



re. Vi-ve stel- le d'a- mo- re. Ah! Pur mi vol- go_a
co- re. Vi-ve stel- le d'a- mo- re. Ah! Pur mi vol- go_a voi,

55



voi! Ah! Pur mi vol- go_a voi, pur mi vol- go, pur mi vol- go_ avoi! Per- le, per- le_e ru-
pur mi vol- go_a voi! Ah! Pur mi vol- go_a voi, pur mi vol- go, pur mi vol- go_ avoi! Per- le, per- le_e ru-

60

bi-ni, per-le, per-le_e ru-bi-ni, te-so-ro di bel-lez-za, fon-ta-na di dol-cez-za, per-le,

65

ta-na di dol-cez-za, per-le, per-le_e ru-bi-ni, per-le, per-le_e ru-bi-ni, te-per-le_e ru-bi-ni, per-le, per-le_e ru-bi-ni, per-le, per-le_e ru-bi-ni, te-

70

so-ro di bel-lez-za, fon-ta-na di dol-cez-za, boc-ca, boc-ca, boc-ca, boc-ca,

75

boc-ca, boc-ca, boc-ca, ho-nor del bel vi-so. Na-sce_il pian-to da boc-ca, boc-ca, boc-ca, boc-ca, ho-nor del bel vi-so

80

lor, tu m'a-pri_il ri-so, tu m'a-pri_il ri-so, tu m'a-pri_il ri-so, na-sce_il pian-to da

85

na- sce_ il pian- to da lor, na- sce_ il pian- to da lor, tu m'a- pri_ il
 lor, na- sce_ il pian- to da lor, tu m'a- pri_ il ri-

90

ri- so, tu m'a- pri_ il ri- so, na- sce_ il
 so, na- sce_ il pian- to da lor, tu m'a- pri_ il ri- so, to m'a- pri_ il ri- so,

95

pian- to da lor, tu m'a- pri_ il ri- so, na- sce_ il pian- to da lor, to m'a- pri_ il
 na- sce_ il pian- to da lor, tu m'a- pri_ il ri- so, tu m'a- pri_ il ri- so,

100

ri- so, tu m'a- pri_ il ri- so, tu m'a- pri_ il
 tu m'a- pri_ il ri- so, tu m'a- pri_ il ri- so, tu m'a- pri_ il ri- so,

ri- so, m'a- pri_ il ri- so.
 tu m'a- pri_ il ri- so.

The indecisive kisser

I would like to kiss you, Filli,
But I don't know where I should first kiss,
Whether on your mouth, or eyes.
Let those lips give precedence to you, divine lights,
Truthful mirrors of the heart,
Living stars of love.
Ah, but then I turn to you, pearls and rubies,
Beauty's treasure,
Fountain of sweetness,
Mouth, pride of the face:
Tears are born of the former; you open in laughter.