

Vorrei baciarti

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5

1 Vor-rei, vor-rei ba-ciar-ti, o Fil-li, vor-rei, vor-rei ba-ciar-

2 Vor-rei, vor-rei ba-ciar-ti, O Fil-

The first system of the musical score consists of two vocal staves and a lute tablature. The first staff (soprano) begins with a measure rest, followed by the lyrics 'Vor-rei, vor-rei ba-ciar-ti, o Fil-li, vor-rei, vor-rei ba-ciar-'. The second staff (alto) also begins with a measure rest, followed by 'Vor-rei, vor-rei ba-ciar-ti, O Fil-'. The lute tablature below shows the corresponding fretting for the first system, with various rhythmic markings and accidentals.

10

ti, vor-rei, vor-rei ba-ciar-ti, vor-rei, ba-ciar-ti, vor-rei ba-ciar-ti, vor-rei ba-

li, vor-rei, vor-rei ba-ciar-ti, vor-rei ba-ciar-ti, vor-rei ba-ciar-

The second system continues the vocal lines. The first staff (soprano) has the lyrics 'ti, vor-rei, vor-rei ba-ciar-ti, vor-rei, ba-ciar-ti, vor-rei ba-ciar-ti, vor-rei ba-'. The second staff (alto) has 'li, vor-rei, vor-rei ba-ciar-ti, vor-rei ba-ciar-ti, vor-rei ba-ciar-'. The lute tablature continues with more complex fretting and rhythmic patterns.

15 20

ciar-ti, vor-rei ba-ciar-ti_o Fil-li.

ti, vor-rei ba-ciar-ti_O Fil-li. Ma non so, non so co-me, non so

The third system concludes the piece. The first staff (soprano) has the lyrics 'ciar-ti, vor-rei ba-ciar-ti_o Fil-li.'. The second staff (alto) has 'ti, vor-rei ba-ciar-ti_O Fil-li. Ma non so, non so co-me, non so'. The lute tablature shows the final fretting and rhythmic markings for the piece.

25

Nel- la boc-
co- me_ o- ve'l mio ba- cio, o- ve'l mio ba- cio scoc- chi nel- la boc- ca_ o ne gl'oc-

30

ca ne- gli_ oc- chi, ne- gli_ oc- chi ne la boc-
chi, nel- la boc- ca, nel- la boc- ca, nel- la boc- ca_ o ne- gl'oc-

35

ca, ne- gli_ oc- chi, ne- gli_ oc- chi, ne- gl'oc-
chi, nel- la boc- ca, nel- la boc- ca, nel- la boc- ca_ o ne- gl'oc- chi, ne- gl'oc-

40

chi. lu- mi di- vi- ni, fi- di spec- chi del co- re,

chi. Ce- dan, ce- dan le lab- ra_a voi lu- mi di- vi- ni, fi- di

45

lu- mi, lu- mi di- vi- ni, fi- di spec- chi del co- re, fi- di spec- chi del

spec- chi del co- re, lu- mi, lu- mi di- vi- ni, lu- mi, lu- mi di- vi- ni, fi- di spec-

50

co- re. Vi- ve stel- le d'a- mo- re. Ah!

chi del co- re. Vi- ve stel- le d'a- mo- re. Ah!

55

Pur mi vol- go_a voi! Ah! Pur mi vol- go_a voi,
Pur mi vol- go_a voi, pur mi vol- go_a voi! Ah! Pur mi vol- go_a voi,

5

60

pur mi vol- go, pur mi vol- go_a voi! Per- le, per- le_e ru- bi- ni, per- le,
pur mi vol- go, pur mi vol- go_a voi! Per- le, per- le_e ru- bi- ni, per- le, per- le_e ru- bi- ni, te-

5

per- le_e ru- bi- ni, te- so- ro di bel- lez- za, fon- ta- na di dol- cez- za, per- le,
so- ro di bel- lez- za, fon- ta- na di dol- cez- za, per- le, per- le_e ru- bi- ni,

5

tu m'a- pri_il ri- so, tu m'a- pri_il ri- so, na- sce_il pian- to da

Figured bass notation:
 r a a r | d a r a | r d a r | r a d d
 a a r r | a a r d | d a r | a a r a
 e r | r a r | a r a

85 na- sce_il pian- to da lor, na- sce_il pian- to da lor, tu m'a- pri_il lor, na- sce_il pian- to da lor, tu m'a- pri_il ri-

Figured bass notation:
 p r e a | r d a r | d a r d | d a r a d
 a d r r | a a r r | a a r d | a a r a
 e r | r a r e | r a r

90 ri- so, tu m'a- pri_il ri- so, na- sce_il so, na- sce_il pian- to da lor, tu m'a- pri_il ri- so, to m'a- pri_il ri- so,

Figured bass notation:
 a a | r a | f e | r a
 r r | d p | a d r | d a r a r
 a | | r | e

pian-to da lor, tu m'a-pri_il ri- so, na-sce_il pian-to da lor, to m'a-pri_il

na-sce_ipian- to da lor, tu m'a-pri_il ri- so, tu m'a-pri_il ri- so,

Figured bass notation for system 1:
 Measure 95: a d r a a h | a d r a a h | a r d | a r a
 Measure 96: r a a h | r a a h | a e | a
 Measure 97: a r d | a r a
 Measure 98: a

ri- so, tu m'a- pri_il ri- so, tu m'a- pri_il

tu m'a- pri_il ri- so, tu m'a- pri_il ri- so, tu m'a- pri_il ri- so,

Figured bass notation for system 2:
 Measure 99: r a a h | a a a h | a r | a h
 Measure 100: a a | a | a h
 Measure 101: a h
 Measure 102: a h

ri- so, m'a- pri_il ri- so.

tu m'a- pri_il ri- so.

Figured bass notation for system 3:
 Measure 103: a d | a | a d a r | a a | a h
 Measure 104: a | a | a r | a a | a h
 Measure 105: a | a | a | a h
 Measure 106: a h

The indecisive kisser

I would like to kiss you, Filli,
But I don't know where I should first kiss,
Whether on your mouth, or eyes.
Let those lips give precedence to you, divine lights,
Truthful mirrors of the heart,
Living stars of love.
Ah, but then I turn to you, pearls and rubies,
Beauty's treasure,
Fountain of sweetness,
Mouth, pride of the face:
Tears are born of the former; you open in laughter.