

Thirsis and Milla

Thomas Morley

1st Part

Thyr-sis and Mil-la, arm in arm to-ge-ther In mer-ry, mer-ry May to the green gar-den

walk-ed; Where all the way, where all the way they wan-ton, wan-ton, wan-ton

rid-dles talk-ed. The youth-ful boy kiss-ing her cheeks all ro-sy, kiss-ing her cheeks all ro-sy, Be-seech'd her there to ga-

35 2nd Part 40

ther him a po- sy. sv. She straight her light green silk- en

coats up tuck- ed And may for Mill, and thyme for Thyr- sis pluck- ed,

Which when she brought he clasp'd her by the mid- dle, And kiss'd her sweet,

and kiss'd her sweet, but could not read her rid- dle. Ah, fool! Ah, fool! With that the nymph set

Text under continuo tablature:

ther him a po- sy. sv. She straight her light green silk- en

coats up tuck- ed And may for Mill, and thyme for Thyr- sis pluck- ed,

Which when she brought he clasp'd her by the mid- dle, And kiss'd her sweet,

and kiss'd her sweet, but could not read her rid- dle. Ah, fool! Ah, fool! With that the nymph set

up a laugh- ter And blush'd and ran and ran a- way, and ran and ran a- way, and

The soprano part consists of a treble clef, a key signature of one flat, and a bass clef. The basso continuo part consists of a bass clef and a bass staff. The vocal line includes lyrics like 'up a laugh- ter' and 'and ran and ran a- way'. The basso continuo part features rhythmic patterns with various note heads and rests.

ran and ran a- way, and ran and ran a- way; and he ran af- ter, and he ran af- ter, af- ter,

The soprano part continues with the lyrics 'ran and ran a- way, and ran and ran a- way; and he ran af- ter, and he ran af- ter, af- ter,'. The basso continuo part shows a continuation of its rhythmic patterns.

and he ran af- ter, af- ter, and he ran

The soprano part concludes with 'and he ran af- ter, af- ter,'. The basso continuo part ends with a series of sixteenth-note patterns.

af- ter, af- ter.

The soprano part ends with 'af- ter, af- ter.' The basso continuo part concludes with a final series of sixteenth-note patterns.