

# With my love my life was nestled Thomas Morley

With my love my life was nest- led In the sum of  
 Where the truth once was and is not, Sha- dows are but  
 O true love, since thou hast left me, Mor- tal life is

The first system of the musical score features a vocal line in treble clef and a lute line in bass clef. The lute line includes a tablature with letters 'a', 'r', and 'e' on a five-line staff. The music is in common time (C) and begins with a key signature of one sharp (F#).

5

hap- pi- ness; From my love my life was wrest- ed  
 va- ni- ties, Show- ing want that help they can- not,  
 te- di- ous; Death it is to live with- out thee,

The second system continues the piece, marked with a square containing the number 5. It maintains the same instrumental and vocal parts as the first system.

To a world of hea- vi- ness.  
 Signs not slaves of mi- ser- ies.  
 Death of all most o- di- ous.

The third system concludes the piece. The lute line ends with a final tablature sequence. The key signature remains one sharp (F#).

