

It was a lover and his lass

Thomas Morley

It was a lover and his lass
Be tween the A cres of the rye, With a
This Car rol they be gan that hour,
Then pret ty lo vers take the time,

hey, with a ho and a hey no nie no, and a hey

no nie no nie no, That o'er the green corn
These pret ty Coun try How that a life was
How For love is crown ed

fields did pass, fools would lie, In spring time, in spring time, in spring time, the
but a flow'r, with the prime,

on ly pret ty ring time, When birds do sing, hey,

A musical score for a two-part vocal piece. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eight measures, divided by vertical bar lines. The lyrics are written below the notes. Measure 1: "ding a ding a ding, hey," (treble) and "ding a ding a ding, hey," (bass). Measure 2: "ding a ding a ding, Sweet lov- ers love the spring, In spring-". Measure 3: "time, In spring- time, the on- ly pret- ty". Measure 4: "ring time, When birds do sing, hey, ding a ding a ding, hey,". Measure 5: "ding a ding a ding, hey, ding a ding a ding, Sweet lov- ers love the spring.". Measure 6: (empty). Measure 7: (empty).

Lyrics:
 ding a ding a ding, hey,
 ding a ding a ding, hey,
 ding a ding a ding, Sweet lov- ers love the spring, In spring-
 time, In spring- time, the on- ly pret- ty
 ring time, When birds do sing, hey, ding a ding a ding, hey,
 ding a ding a ding, hey, ding a ding a ding, Sweet lov- ers love the spring.