

# It was a lover and his lass

Thomas Morley

It was a lo- ver and his lass,  
 Be- tween the A- cres of the rye, With a hey, with a ho and a  
 This Car- rol they be- gan that hour,  
 Then pret- ty lo- vers take the time,

hey no- nie no, and a hey no- nie no- nie no, That  
 These  
 How  
 For

o'er the green corn fields did pass,  
 pret- ty Coun- try fools would lie, In spring- time, in spring- time, in spring- time, the  
 that a life was but a flow'r,  
 love is crown- ed with the prime,

on- ly pret- ty ring time, When birds do sing, hey, ding a ding a ding, hey,



ding a ding a ding, hey, ding a ding a ding, Sweet lovers love the spring, In spring-

BII-----

Chord diagrams and fingerings for the first system of piano accompaniment.



time, In spring-time, the only pretty ring time, When

Chord diagrams and fingerings for the second system of piano accompaniment.



birds do sing, hey, ding a ding a ding, hey, ding a ding a ding, hey,

Chord diagrams and fingerings for the third system of piano accompaniment.



ding a ding a ding, Sweet lovers love the spring.

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Chord diagrams and fingerings for the fourth system of piano accompaniment.