

Mistress mine

Thomas Morley

Mis- tress mine, well may you fare; Kind be your thoughts and void of care.
This fair morn- ing, sun- ny bright, That gives life to love's de- light.
In these woods are none but birds; They can speak but si- lent words;
Ne- ver strive, nor make no noise; 'Tis for fool- ish girls and boys.

The first system of musical notation for 'Mistress mine' consists of a vocal line in treble clef with a key signature of one flat and a common time signature. Below the vocal line are three staves of lute tablature. The lyrics are written in four lines, with the first line split across two lines of music. The tablature uses letters 'a', 'b', 'e', 'f', and 'r' to represent fret positions on the strings.

Sweet Saint Ve- nus be your speed, That you may in love pro- ceed.
Ev- 'ry heart with heat en- flames, And our cold af- fec- tion blames.
They are pret- ty harm- less things; They will shade us with their wings.
Ev- 'ry child- ish thing can say: Go to! How now? Pray, a- way!

The second system of musical notation continues the piece. It features a vocal line and three staves of lute tablature. The lyrics are written in four lines, with the first line split across two lines of music. The tablature continues with letters 'a', 'b', 'e', 'f', and 'r'.

Coll me and clip and kiss me too; So so so so so so true love should do.

The third system of musical notation concludes the piece. It features a vocal line and three staves of lute tablature. The lyrics are written in two lines, with the first line split across two lines of music. The tablature continues with letters 'a', 'b', 'e', 'f', and 'r'. The system ends with a double bar line and repeat dots.