

Love winged my hopes

Thomas Morley

Love wing'd my hopes, and taught them how to fly
 But my vain hopes, proud of their new-taught flight,
 And none but Love their woe-ful hap doth rue,

The first system of the musical score, featuring a vocal line in treble clef, a bass line in bass clef, and a lute tablature below. The lyrics are: "Love wing'd my hopes, and taught them how to fly / But my vain hopes, proud of their new-taught flight, / And none but Love their woe-ful hap doth rue,"

Far from base earth, but not to mount,
 En- am- our'd, sought to woo the sun,
 For Love doth know that their de- sires,

The second system of the musical score, starting with a measure rest in the vocal line. The lyrics are: "Far from base earth, but not to mount, / En- am- our'd, sought to woo the sun, / For Love doth know that their de- sires,"

but not to mount, but not to
 to woo the sun, to woo the
 that their de- sires, that their de-

The third system of the musical score, continuing the previous system. The lyrics are: "but not to mount, but not to / to woo the sun, to woo the / that their de- sires, that their de-"

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mount too high. For true plea- sure,
 sun's fair light. Whose rich bright- ness,
 sires were true. Though Fates frown- ed,

20

for true plea- sure Lives in mea- sure, Which, if men for
 whose rich bright- ness Mov'd their light- ness To as- pire so
 though Fates frown- ed, And now, drown- ed, They in sor- row

25

sake, high dwell, Blind- That It

