

Come, sorrow, come

Thomas Morley

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The musical score consists of four staves of music in common time, featuring a soprano vocal line and three accompaniment parts (likely for viols). The vocal line is in soprano clef, and the accompaniment parts are in basso continuo clef. The lyrics are provided below each staff, with measures numbered 1 through 30.

Staff 1 (Soprano):

- Measures 1-9: Come, Sor-
row,
Cry not out-
And let our
- Measures 10-15: Come; sit down and mourn
right, for that were chil-
fare be dish- es of
- Measures 16-20: with dren's me;
des- guise,
pite
- Measures 21-25: Hang down thy
But let thy
To break our
- Measures 26-30: That God and
And weep so
Then let us

Staff 2 (Bass Continuo):

- Measures 1-9: b r b r b r
e b e a r
e b r e a r
- Measures 10-15: e b r a r
e r a e r
- Measures 16-20: b r b r b r
e a e a e a
- Measures 21-25: b r a r
e r b r
- Measures 26-30: a a a a

Staff 3 (Bass Continuo):

- Measures 1-9: r r r r r r
a r a r r r
- Measures 10-15: r r r r r r
a r a r r r
- Measures 16-20: r r r r r r
a r a r r r
- Measures 21-25: r r r r r r
a r a r r r
- Measures 26-30: r r r r r r
a r a r r r

Staff 4 (Bass Continuo):

- Measures 1-9: r r r r r r
a r a r r r
- Measures 10-15: r r r r r r
a r a r r r
- Measures 16-20: r r r r r r
a r a r r r
- Measures 21-25: r r r r r r
a r a r r r
- Measures 26-30: r r r r r r
a r a r r r

[35]

live in qui- et rest.
depth of thy dis- grace.
of a bro- ken gall.

En- fold thine arms and wring and
O shake thy head, but not, but
Thus let us, let us live till

[40]

[45]

wring thy wretch- ed hands,
not a word but mum;
heavn's may rue to see

To show the
The heart once
The dole- ful

[50]

state where- in poor Sor- row stands,
dead, the tongue is stro- ken dumb,
doom or- dain'd for thee and me,

[55]

show the state where- in poor Sor- row stands. stands.
heart once dead, the tongue is stro- ken dumb. dumb.
dole- ful doom or- dain'd for thee and me. me.