

# Come, sorrow, come

Thomas Morley

[10]

Come, Sor- row, come; sit down and mourn with me; Hang  
Cry not out- right, for that were chil- dren's guise, But  
And let our fare be dish- es of des- spite To

15 [20] [25]  
down thy head up- on thy bale- ful breast, That God and man and all the world may  
let thy tears fall trick-ling down thy face; And weep so long un- til thy blub-ber'd  
break our hearts and not our fasts with- al; Then let us sup with sor- row sops at

30 [35]  
see Our hea- vy hearts do live in qui- et rest. En- fold thine arms and wring and  
eyes May see (in sum) the depth of thy dis- grace. O shake thy head, but not, but  
night And bit- ter sauce, all of a bro- ken gall. Thus let us, let us live till

40 [45] [50]  
wring thy wretch- ed hands, To show the state where- in poor Sor- row stands,  
not a word but mum; The heart once dead, the tongue is stro- ken dumb,  
heavn's may rue to see The dole- ful doom or- dain'd for thee and me,

55  
to show the state where- in poor Sor- row stands. stands.  
the heart once dead, the tongue is stro- ken dumb. dumb.  
the dole- ful doom or- dain'd for thee and me. me.