

Fair in a morn

Thomas Morley

Fair in a morn (O fair- est morn: was ev- er morn so fair?),
 And on a hill (O fair- est hill: was ne- ver hill so bless- ed),
 And as he be- held, this man be- held, he saw so fair a face,
 For joy where- of he made such mirth that all the world did ring,

The first system of the musical score for 'Fair in a morn'. It features a vocal line in G major and 2/2 time, a bass line, and a lute tablature. The lyrics are: 'Fair in a morn (O fair- est morn: was ev- er morn so fair?), And on a hill (O fair- est hill: was ne- ver hill so bless- ed), And as he be- held, this man be- held, he saw so fair a face, For joy where- of he made such mirth that all the world did ring,'.

When as the sun, but not the same that shin- eth in the
 There stood a man, was ne- ver man for no man so dis-
 The which would daunt the fair- est here and stain the brav- est
 And Pan with all his nymphs came forth to hear the shep- herds

The second system of the musical score. The lyrics are: 'When as the sun, but not the same that shin- eth in the There stood a man, was ne- ver man for no man so dis- The which would daunt the fair- est here and stain the brav- est And Pan with all his nymphs came forth to hear the shep- herds'.

air, But of the earth, no earth- ly sun, and yet no earth- ly
 tress- ed. This man had hap (O hap- py man); no man so happ'd as
 grace. Pi- ty, he cried, and Pi- ty came, and pi- tied for his
 sing. But such a song sung ne- ver was, nor ne'er will be a-

The third system of the musical score. The lyrics are: 'air, But of the earth, no earth- ly sun, and yet no earth- ly tress- ed. This man had hap (O hap- py man); no man so happ'd as grace. Pi- ty, he cried, and Pi- ty came, and pi- tied for his sing. But such a song sung ne- ver was, nor ne'er will be a-'.

