

# Sleep, slumb'ring eyes

Thomas Morley

Sleep, slum-b'ring eyes; give  
My free-born breast, born  
My cap-tive breast, stung

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics. The middle staff is the bass line. The bottom staff is the lute tablature, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic flags indicating fingerings and accents.

rest un-to my cares, My cares, the in-fants of my trou-bled brain;  
free to sor-row's smart, Brought in sub-jec-tion by my wan-d'ring eye,  
by these glist-'ring stars, These glist-'ring stars, the beau-ty of the sky,

The second system continues the musical score with three staves. It includes a measure rest at the beginning. The vocal line, bass line, and lute tablature are present, with lyrics aligned under the vocal staff.

10  
My cares, sur-pris'd, sur-pris'd with black des pair,  
Whose trait-'rous sight con-ceiv'd that to my heart  
That bright black sky which doth the sun-beams bar

The third system begins with a measure rest and a box containing the number '10'. It consists of three staves: vocal line with lyrics, bass line, and lute tablature.

Doth the as- ser- tion of my hopes re- strain.  
 For which I wail, I sob, I sigh, I die  
 From her sweet com- fort on my heart's sad eye.

Sleep, then, my eyes, sleep, then, my eyes. O sleep, and take your rest,  
 Sleep, then, my eyes, sleep, then, my eyes, dis- turb'd of qui- et rest,  
 Wake, then, my eyes, wake, then, my eyes, true part- ners of un- rest,

To ban- ish sor- row, to ban- ish sor- row from a free- born breast.  
 To ban- ish sor- row, to ban- ish sor- row from my cap- tive breast.  
 For sor- row still, for sor- row still must har- bour in my breast.