

Phillips pavane

Peter Philips

3 a b a a a a r d r a a a a e r a e a a r a
a a a a r a a a a a a a a

5

1 2 3 a r a a a a r a a a a a r a a a a a
a a a a a a a a a a a a a a a a

3 a r d r d r a r a b a a b a b
a a a a a a a a a a a a a

4 a r d r a a a r d a a r d a a r d a a r d a a r d a a
a a a a a a a a a a a a a a a a a

2 r a g a r d a r a r a r a r a a a r d r d r d r d r a a a
3 d b d d d e e e e e e e e e e e e e e e e e e

2 r a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d a
a a

2 r a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d a
a a

BII

2 d a r e a r d a r d a r d a r d a r d a r d a r d a r d a r d a
4 f d



25

Musical staff with notes, rests, and dynamic markings (1, 2, 3, 4, f, a, b).

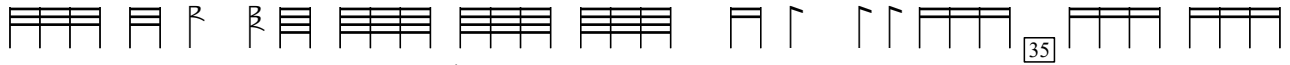
BII-----



30

Musical staff with notes, rests, and dynamic markings (4f, f, a, e, r, b).

BII--



35

Musical staff with notes, rests, and dynamic markings (4f, f, a, e, r, b).



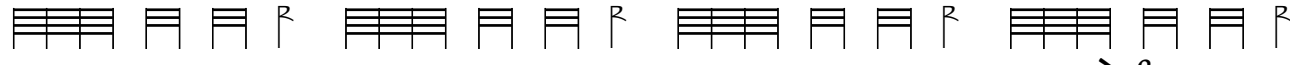
40

Musical staff with notes, rests, and dynamic markings (4f, f, a, e, r, b).



45

Musical staff with notes, rests, and dynamic markings (4f, f, a, e, r, b).



Musical staff with notes, rests, and dynamic markings (4f, f, a, e, r, b).

50



Musical staff with notes, rests, and dynamic markings (4f, f, a, e, r, b).

BII----



55

Musical staff with notes, rests, and dynamic markings (4f, f, a, e, r, b).