

# Phillips Pavane

Peter Philips

First system of musical notation, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single staff with rhythmic notation and letter-based notes (a, b, r, d, e, f, g). Above the staff are rhythmic patterns represented by vertical lines and flags. The system contains three measures.

Second system of musical notation, starting with a measure rest marked '5'. It continues with a single staff of rhythmic notation and letter-based notes. Above the staff are rhythmic patterns. The system contains three measures.

Third system of musical notation, including a treble clef and a key signature of one sharp. It consists of a single staff with rhythmic notation and letter-based notes. Above the staff are rhythmic patterns. The system contains three measures.

Fourth system of musical notation, starting with a measure rest marked '10'. It consists of a single staff with rhythmic notation and letter-based notes. Above the staff are rhythmic patterns. The system contains three measures.

Fifth system of musical notation, including a treble clef and a key signature of one sharp. It consists of a single staff with rhythmic notation and letter-based notes. Above the staff are rhythmic patterns. The system contains three measures.

Sixth system of musical notation, starting with a measure rest marked '15'. It consists of a single staff with rhythmic notation and letter-based notes. Above the staff are rhythmic patterns. The system contains three measures.

Seventh system of musical notation, starting with a measure rest marked '20'. It consists of a single staff with rhythmic notation and letter-based notes. Above the staff are rhythmic patterns. The system contains three measures.

Eighth system of musical notation, starting with a measure rest marked 'BII'. It consists of a single staff with rhythmic notation and letter-based notes. Above the staff are rhythmic patterns. The system contains three measures.



25

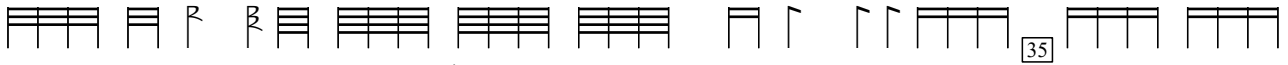
$1 \text{ r}$	$a \text{ r}$	$3 \text{ d}$	$\text{r}$	$a$	$1 \text{ r}$	$2 \text{ d}$	$1 \text{ r}$	$a$	$a$	$1 \text{ r}$	$2 \text{ d}$	$1 \text{ r}$	$a$	$a$
$2 \text{ d}$	$\# \text{r}$	$a \text{ r}$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ e}$	$1 \text{ r}$	$2 \text{ d}$	$1 \text{ r}$	$2 \text{ d}$	$1 \text{ r}$	$2 \text{ d}$	$1 \text{ r}$	$a$	$1 \text{ b}$
$a$	$a$												$a$	

BII-----



$4 \text{ f}$	$2 \text{ d}$	$1 \text{ r}$	$a$	$a \text{ r}$	$2 \text{ r}$	$a$	$2 \text{ r}$	$a \text{ r}$	$2 \text{ r}$	$4 \text{ f}$	$\text{r}$	$a$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ d}$	$2 \text{ r}$	$a$	$a \text{ r}$	$4 \text{ e}$	
$3 \text{ e}$	$1 \text{ r}$				$a$	$\text{r}$			$2 \text{ d}$	$4 \text{ f}$	$2 \text{ d}$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ d}$	$2 \text{ r}$	$a$	$a \text{ r}$	$4 \text{ e}$	$2 \text{ d}$	

BII--



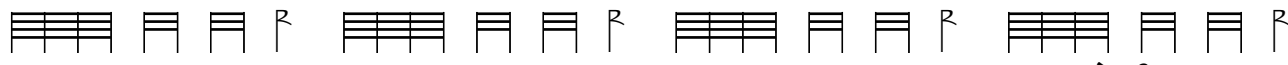
$a$	$4 \text{ f}$	$e$	$3 \text{ e}$	$1 \text{ r}$	$a \text{ r}$	$2 \text{ d}$	$1 \text{ r}$	$a$	$2 \text{ d}$	$1 \text{ r}$	$a$	$2 \text{ r}$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	
$1 \text{ r}$	$a$	$2 \text{ r}$	$3 \text{ e}$	$3 \text{ e}$	$3 \text{ e}$	$1 \text{ r}$	$2 \text{ d}$	$1 \text{ r}$	$2 \text{ d}$	$1 \text{ r}$	$a$	$2 \text{ r}$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	



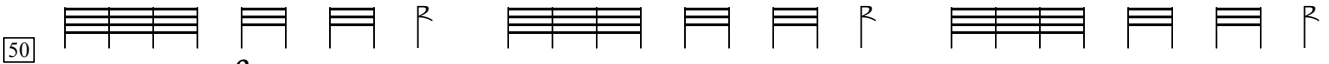
$a$	$a$	$a$	$a$	$4 \text{ f}$	$\text{r}$	$a \text{ r}$	$2 \text{ d}$	$1 \text{ r}$	$2 \text{ d}$	$1 \text{ r}$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$
$2 \text{ r}$	$a$	$2 \text{ r}$	$3 \text{ d}$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ d}$	$a$	$a$	$a$	$a$	$1 \text{ r}$	$1 \text{ r}$	$1 \text{ r}$	$2 \text{ r}$	$3 \text{ d}$	$2 \text{ d}$	$1 \text{ r}$	$2 \text{ d}$	$1 \text{ r}$	$2 \text{ d}$
$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$



$2 \text{ r}$	$a \text{ r}$	$3 \text{ d}$	$a \text{ r}$	$2 \text{ r}$	$a \text{ r}$	$2 \text{ r}$	$3 \text{ d}$	$a$	$2 \text{ d}$	$a \text{ r}$	$2 \text{ d}$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$
$3 \text{ d}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$\text{r}$	$a$	$1 \text{ r}$	$2 \text{ d}$	$a \text{ r}$	$2 \text{ d}$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$
$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$



$\text{r}$	$a \text{ r}$	$3 \text{ d}$	$a$	$2 \text{ r}$	$a \text{ r}$	$3 \text{ d}$	$a$	$a \text{ r}$	$2 \text{ r}$	$a$	$a \text{ r}$	$3 \text{ d}$	$a$	$a \text{ r}$	$2 \text{ d}$	$4 \text{ f}$	$\text{r}$	$a$	$1 \text{ r}$	$2 \text{ d}$
$2 \text{ r}$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ d}$	$2 \text{ r}$	$3 \text{ d}$	$2 \text{ r}$
$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$



$\text{d}$	$a$	$1 \text{ r}$	$3 \text{ e}$	$4 \text{ f}$	$4 \text{ f}$	$1 \text{ r}$	$2 \text{ d}$	$a$	$1 \text{ r}$	$3 \text{ e}$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$
$2 \text{ d}$																				
$a$	$3 \text{ e}$	$a$																		

BII-----



$\text{r}$	$\text{r}$	$a$	$2 \text{ d}$	$1 \text{ r}$	$4 \text{ e}$	$a$	$2 \text{ d}$	$a$	$2 \text{ d}$	$1 \text{ r}$	$3 \text{ e}$	$4 \text{ f}$	$3 \text{ e}$	$\text{r}$	$a$	$3 \text{ d}$	$2 \text{ r}$	$a \text{ r}$	$3 \text{ d}$	$a$	
$4 \text{ f}$	$2 \text{ d}$																				
$\text{r}$	$3 \text{ e}$	$a \text{ r}$	$3 \text{ e}$	$1 \text{ r}$	$3 \text{ e}$	$a \text{ r}$	$3 \text{ e}$	$a \text{ r}$	$3 \text{ e}$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$