

The Entertainer

Scott Joplin

q e a r e a a r r e b r r e a r e r b a a

5 a a a a a r d e a r e e r a

10 a a a a r a 2 e r 4 p 3 e r a r 4 e a b

15 a a a a a r d e f r e e a a a r

20 a a a b a r a a r a a r a a r a

25 b e a r a a r d e a r a r d e

The musical score is presented in a standard format with a vocal line and piano accompaniment. The vocal line includes lyrics and is marked with various dynamics and articulations. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated. The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the vocal line, and the piano accompaniment is written on two staves below the vocal line. The score is a transcription of the original piece, with some modifications for clarity and readability.

BII-----

a r a a 1 r 3 d | 4 e e e r | a r d e
 r r r r | b r e e | b a e r
 a 4 e 2 d | r r | e r

30

a r a r d e | a r a r | 1 b r a r a a
 r r r r | r | b r e e
 a a 4 e | 1 r | 3 e a d

BII

a a | a 2 r a 4 r a r | a a 4 k 3 beta k a a
 r r | 3 e a | 3 d 2 b 4 r b r | 2 r 1 g g g
 e a | a 1 b 3 b b | 1 r 2 beta beta beta

BII--

35

4 e 3 r a | 1 a | 2 a | a a a
 r f | e e d 4 d 3 r | 2 r | r a b | r r r a
 r r | 2 r | r e r | a a | a e a

40

a a r d | e a r e e a | a a a a
 a e e r | r r b | r r r b r | r r r r
 a e e | a e a | a e e | a e a

45

a r a | 2 e r 4 f | 3 r | a a a
 a e e | r r r b | 4 d a b | 1 b r r
 e d | r r r | 2 r | a e | a e a

BII-----

50

a a r d | e a r e e a | a a r | e f r e f r f
 a e e | r r b | a r r | r r r
 a e | a e | a e | a

BII-----

e f r e f r f | e a r e e r | a a a
 r b | a a | a r r r | r a
 r b | a a | a