

# Tenderly

Walter Gross and Jack Lawrence

The musical score consists of five staves of music in common time (indicated by '3/4' at the beginning of each staff). The key signature is one flat. The vocal line is accompanied by a piano or harp. Fingerings are indicated above the notes, such as 'BV' (Bass Viola), 'BI' (Bass Violin), and 'BI' (Bass Violin) again. The lyrics are written below the notes, with some words underlined. Measure numbers 10, 15, 20, and 25 are marked. The vocal line starts with a rest followed by a series of eighth and sixteenth notes. The piano/harp part includes sustained notes and chords.

BV - BI BI The eve-ning  
a e a a [10]

breeze - ca- ressed the trees ten- der- ly, BI BI The trem- bling  
a b a b a b [15]

trees - em- braced the breeze ten- der- ly; Then you and I came  
b a b a b a b a b a [20]

wan- der- ing by, And lost in a sigh were we. - The shore was  
b a b a b a b a e a [25]

kissed - by sea and mist ten- der- ly; I can't for- get - How two hearts  
a b a b a b a [a]

30

met breath-less- ly. Your arms o-pened wide and closed me in-

35 a

side; You took my lips, you took my l<sup>b</sup> so ten- der- ly. BIII -- BV -----

40 a 45 a

BIII ----- Your

50 a a

arms o-pened wide and closed me in- side; You took my lips, you took my

55 a

love soten- der- ly.