

# 'Tis Nature's Voice

Henry Purcell

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'Tis Na- ture's Voice, 'tis Na- ture's Voice. thro' all the move- - - - -

Tablature:  $b$   $e$   $\delta$  |  $\overset{a}{a}$   $\overset{a}{a}$   $\overset{a}{a}$   $\overset{a}{a}$  |  $\overset{a}{a}$   $\overset{a}{a}$  |  $\overset{a}{a}$   $\overset{a}{a}$   $\overset{a}{a}$   $\overset{a}{a}$  |  $\overset{a}{a}$   $\overset{a}{a}$  |  $\overset{r}{r}$   $\overset{r}{r}$

rit. - - - ing Wood, of Crea- - tures un-

Tablature:  $\overset{a}{a}$   $\overset{a}{a}$   $\overset{a}{a}$   $\overset{a}{a}$  |  $\overset{3}{r}$   $\overset{a}{a}$  |  $\overset{4}{e}$   $\overset{2}{r}$  |  $\overset{a}{a}$  |  $\overset{a}{a}$

der- stood; the U- ni- ver- sal Tongue, the U- ni- ver- sal Tongue to none of all her

Tablature:  $\overset{a}{a}$   $\overset{r}{r}$   $\overset{r}{r}$   $\overset{r}{r}$  |  $\overset{r}{r}$   $\overset{r}{r}$  |  $\overset{r}{r}$   $\overset{r}{r}$  |  $\overset{a}{a}$   $\overset{a}{a}$  |  $\overset{2}{r}$   $\overset{a}{a}$  |  $\overset{3}{\delta}$

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nume' rous Ra- - - ce un- known, from her, from her it learnt the migh- - - ty, the

Tablature:  $\overset{r}{r}$   $\overset{r}{r}$   $\overset{r}{r}$   $\overset{r}{r}$  |  $\overset{r}{r}$   $\overset{r}{r}$  |  $\overset{r}{r}$   $\overset{r}{r}$  |  $\overset{r}{r}$   $\overset{r}{r}$  |  $\overset{r}{r}$   $\overset{r}{r}$

migh- - - ty, the migh- - - ty Art to cou- - rt the Ear, or

Tablature:  $\overset{4}{\delta}$   $\overset{2}{r}$  |  $\overset{1}{b}$  |  $\overset{r}{r}$   $\overset{2}{f}$  |  $\overset{1}{e}$   $\overset{2}{f}$  |  $\overset{1}{e}$   $\overset{2}{f}$

strike, - or stri- - ke the heart, at once the Pass- ions to ex- press and

BII ----- BIV

mo- - - - ve, at once the pass- ions to ex- press, to ex- press - - and

mo- - - - ve; we hear and strait we grie- - - - ve or -

BII -----

hate, and strait we grie- - - - ve or - hate, re- joy- - - -

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ce or - - - Love; in un- seen - Chains it does the Fan- cy bi- - - nd, it

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does, - it does - the Fan- - nō rit. - cy bind, at once it Char- - accel. - - - - ->

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- - - ms the Sense and cap- - - ti- - vates the

mind, at once it Char- - - ms the

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sense and cap- - - ti vates the Mind, in Mind.