

# 'Tis Nature's Voice

Henry Purcell

5

'Tis Na- ture's Voice, 'tis Na- ture's Voice. thro' all the mov-

ing Wood, of Crea- tures un-

der- stood; the U- ni- ver- sal Tongue, the U- ni- ver- sal Tongue to none of all her

15

nume' rous Ra- ce un- known, from her, from her it learnt the migh- ty, the

b3 #3

1 || | | | 1

a a a a a

20

migh- ty, the migh- ty Art to cou- rt the Ear, or

7 #6 # b #4/2

1 2 1 b e 2 p 1 e

a a a a a

25

strike, or stri- ke the heart, at once the Pass- ions to ex- press and

6 7 7 6 5#3

1 4 e e 2 d 3 e e 1 d BII BIV 1

a a a a a

mo- ve, at once the pass- ions to ex- press, to ex- press and

6 a 6 a a a a a 4 e 3 e

mo- ve; we hear and strait we grie- ve or

30

7 7  $\flat 7$  6 5  $\flat 5$   $\flat 4$  3

BII --- 1

3 a 1 b 2 r 4 a 2 r 4 f 2 d 1 b a

a 1 b 1 b r 3 d 4

hate, and strait we grie- ve or hate, re- joy-

35

# b  $\flat 7$  6 5  $\flat 5$   $\flat 4$  3 # 6

2 r 4 e 3 d 4 a 2 b 4 b a 1 r 1 r

a a 1 b 7 a a

musical score for the first system, including vocal line, bass line, and guitar tablature.

musical score for the second system, including vocal line, bass line, and guitar tablature.

ce or Love; in un- seen Chains it does the Fan- cy bi- nd, it

#4 2 6 6 b5 4b3 b7 6 7 6

musical score for the third system, including vocal line, bass line, and guitar tablature.

does, it does the Fan- cy bind, at once it Char- ms the

b6 6 5 4 3 3 2 4 3 5 4 6 5 7 6 8#6

50

Sense and cap- ti- vates the mind, at once it Char-

#3 6 b 4#3 #

BII

4 e a a 1 b 2 r 4 e δ a a 2 δ r a r 4 e

1 r a 1 b a 1 r 2 r b r e a 3 e 1 r a 3 δ r

ms the sense and cap-

# 6

2 r 3 r a 2 δ 2 r r 3 r

e a 4 e a 4 e a

a b a a 1 r a b

55

ti vates the Mind, in Mind.

1 2

1 2

b

4 δ a BII 1 2

2 r 4 f 3 e a 3 δ a 2 2 r

a r a 1 r a 2 δ 1 r a a