

# Sound the Trumpet

Henry Purcell

The musical score is arranged in three systems, each with a vocal line (treble clef) and a lute accompaniment (bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The first system begins with a vocal line that has a repeat sign, followed by the word "Sound". The lute accompaniment consists of a series of chords. The second system features the vocal line with the lyrics "the trum- pet," and "the". The lute accompaniment continues with similar chords. The third system has the vocal line with the lyrics "sound the trum- pet," "sound," "sound" and "trum- pet, sound the trum- pet, sound sound,". The lute accompaniment concludes with a final chord. Fingerings and ornaments are indicated throughout the score, including a square box containing the number 5 in the first system and a double bar line with a repeat sign in the second system.

sound the trum- pet till a- round

sound the trum- pet till a- round You make the

4 a a 3 a a 2 δ

2 r 3 δ a r

3 δ a a 1 r r

1 r a 4e a 1 r a

a a a 1r a 2δ 1r 2δ a

You make the list- 'ning shores re-

list- 'ning shores re- bound, you make the

4 a a 3 a a 2 δ

2 r 3 δ a r

3 δ a a 1 r r

1 r a 4e a 1 r a

a a a 1r a 2δ 1r 2δ a

bound, re- bound, the list- 'ning shores re-

list- 'ning shores re- bound, re- bound, the list 'ning shores re-

4 a a 3 a a 2 δ

2 r 3 δ a r

3 δ a a 1 r r

1 r a 4e a 1 r a

a a a 1r a 2δ 1r 2δ a

bound. bound. bound. bound. On the

Figured Bass:  $\overset{4}{\delta} a \overset{3}{\delta} a a \overset{1}{r} a a \overset{2}{\delta} a$   $\overset{2}{r} \overset{3}{\delta} a a \overset{1}{r} \overset{2}{r} a$   $\overset{4}{\delta} a \overset{2}{r} \overset{3}{\delta} a \overset{1}{r} a$   $a a \bar{a} \bar{a} \bar{a} \bar{a}$

On the spright-ly-haut-boy, the spright-ly haut-boy, the spright-ly haut-boy play, the

Figured Bass:  $\overset{1}{r} \overset{2}{\delta} a a \overset{1}{r} \overset{2}{\delta} a$   $\overset{2}{r} a \overset{1}{r} \overset{2}{\delta} a$   $\overset{1}{r} a a$   $\bar{a} a \bar{a} \bar{a}$

spright-ly haut-boy play, All the spright-ly, spright-ly haut-boy play,

Figured Bass:  $\overset{1}{r} \overset{2}{\delta} a a \overset{1}{r} \overset{2}{\delta} a$   $\overset{1}{r} \overset{2}{\delta} a a$   $\overset{1}{r} \overset{2}{\delta} a a$   $\bar{a} a \bar{a} \bar{a}$

in- stru- ments of joy, all, all,all, all the in- stru-  
 All the in- stru- ments of joy, all, all, all, all the

Figured bass notation: a a ȧ ȧ 1 [r r ȧ] a 1 [r r a 2r 1b r a]

ments of joy, of joy, That skil- ful  
 in- stru- ments of joy, of joy, That skil- ful num- bers

Figured bass notation: e e e e a e a a r r a r b r a

num- bers can em- ploy To ce- le- brate, to ce- le-  
 can em- ploy To ce- le- brate, to ce- le-

Figured bass notation: e e e e a 1 b a 2 r 3 d r 4 e a a a a a a a 1 r a 2 d

brate the glo-ries of this day, the glo-

brate the glo-ries of this day, the

2 3 1 a 4e a a a r r a a

4 a a a a a a

30 ries, the glo-

glo- ries, the glo-

2 3 1 a 4e a a a r r a a

4 a a a a a a

ries of this day.

ries of this day. On the day.

2 3 1 a 4e a a a r r a a

1 2 a a a a a a