



bound, re-bound, the list-'ning shores re-bound.

list-'ning shores re-bound, re-bound, the list-'ning shores re-bound.

The first system of music features a vocal line in G major with lyrics: "bound, re-bound, the list-'ning shores re-bound." and "list-'ning shores re-bound, re-bound, the list-'ning shores re-bound." The piano accompaniment consists of two staves with notes and rests, including a trill (tr) in the first measure.

bound. On the

bound. On the spright-ly haut-boy, the

The second system continues the vocal line with lyrics: "bound. On the" and "bound. On the spright-ly haut-boy, the". The piano accompaniment includes a repeat sign with a first ending bracket and a second ending bracket.

spright-ly haut-boy, the spright-ly

spright-ly haut-boy play, the spright-ly, spright-ly

The third system continues the vocal line with lyrics: "spright-ly haut-boy, the spright-ly" and "spright-ly haut-boy play, the spright-ly, spright-ly". The piano accompaniment includes a trill (tr) in the first measure.

haut-boy play, All the in-stru-ments of joy, all, all, all, all the in-stru-

haut-boy play, All the in-stru-ments of joy, all, all, all, all the

The fourth system continues the vocal line with lyrics: "haut-boy play, All the in-stru-ments of joy, all, all, all, all the in-stru-" and "haut-boy play, All the in-stru-ments of joy, all, all, all, all the". The piano accompaniment includes a trill (tr) in the first measure.

ments of joy, of joy, That skil- ful num- bers can em- ploy To  
 in- stru- ments of joy, of joy, That skil- ful num- bers can em- ploy To

ce- le- brate, to ce- le- brate the glo- ries of this day, the glo-  
 ce- le- brate, to ce- le- brate the glo- ries of this day, the

ries, the glo- ries of this  
 glo- ries, the glo- ries of this

day.  
 day. On the day.  
 day. On the day.