

O solitude

1st and last stanzas of a poem by Katherine Phillips Henry Purcell

O sol-i- tude, my sweet- est choice!

This system contains the first two staves of music. The treble clef staff has a soprano line with lyrics. The bass clef staff has a bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a whole rest in the treble staff and a half note in the bass staff.

O sol- i- tude O sol- i- tude my sweet- est sweet- est

This system contains the third and fourth staves of music. The treble clef staff has a soprano line with lyrics. The bass clef staff has a bass line. The music continues with a half note in the treble staff and a half note in the bass staff.

choice! Pla- ces de- vo- ted to the sight Re- mote from tu-

This system contains the fifth and sixth staves of music. The treble clef staff has a soprano line with lyrics. The bass clef staff has a bass line. The music continues with a half note in the treble staff and a half note in the bass staff.

mult and from noise, How ye my rest- less thoughts de- light!

This system contains the seventh and eighth staves of music. The treble clef staff has a soprano line with lyrics. The bass clef staff has a bass line. The music continues with a half note in the treble staff and a half note in the bass staff.

O sol- i- tude, O sol- i- tude, my sweet- est,

This system contains the ninth and tenth staves of music. The treble clef staff has a soprano line with lyrics. The bass clef staff has a bass line. The music continues with a half note in the treble staff and a half note in the bass staff.

sweet- est choice! O heav'ns! What con- tent is mine, To

This system contains the eleventh and twelfth staves of music. The treble clef staff has a soprano line with lyrics. The bass clef staff has a bass line. The music continues with a half note in the treble staff and a half note in the bass staff.

see these trees, which have ap- pear'd From the na- ti- vi- ty of time, And

This system contains the thirteenth and fourteenth staves of music. The treble clef staff has a soprano line with lyrics. The bass clef staff has a bass line. The music continues with a half note in the treble staff and a half note in the bass staff.

60

which all a- ges have re- ver'd, To look to- day as fresh and green, To

Musical notation for measures 60-64, including treble and bass staves with lyrics.

65

look to- day as fresh and green As when their beau- ties first were seen.

Musical notation for measures 65-69, including treble and bass staves with lyrics.

70

O, O, how a- gree- a- ble a sight These hang- ing moun- tains do

Musical notation for measures 70-74, including treble and bass staves with lyrics.

80

ap- pear, Which th'un- hap- py would in- vite To fi- nish all their sor-

Musical notation for measures 80-84, including treble and bass staves with lyrics.

85

rows here, When their hard, their hard fate makes them en- dure

Musical notation for measures 85-89, including treble and bass staves with lyrics.

95

such woes, such woes as on- ly death can cure. O,

Musical notation for measures 95-99, including treble and bass staves with lyrics.

105

O, how I sol- i- tude a- dore! O, O, how I sol- i- tude

Musical notation for measures 105-109, including treble and bass staves with lyrics.

110

O, how I sol- i- tude a- dore! O, O, how I sol- i- tude

Musical notation for measures 110-114, including treble and bass staves with lyrics.

115 120

a- dore! That el- e- ment of no- blest wit, Where I have learnt,

Musical notation for measures 115-120, featuring a treble and bass staff with lyrics: a- dore! That el- e- ment of no- blest wit, Where I have learnt,

125

where I have learnt A- pol- lo's lore, With- out the pains, the pains

Musical notation for measures 125-130, featuring a treble and bass staff with lyrics: where I have learnt A- pol- lo's lore, With- out the pains, the pains

130 135

to stu- dy it. For thy sake I in love am grown With what thy

Musical notation for measures 130-135, featuring a treble and bass staff with lyrics: to stu- dy it. For thy sake I in love am grown With what thy

140

fan- cy, thy fan- cy does pur- sue; But when I think up- on my own, I hate

Musical notation for measures 140-145, featuring a treble and bass staff with lyrics: fan- cy, thy fan- cy does pur- sue; But when I think up- on my own, I hate

145 150

it, I hate it for that rea- son too, Be- cause it needs must hin- der me

Musical notation for measures 145-150, featuring a treble and bass staff with lyrics: it, I hate it for that rea- son too, Be- cause it needs must hin- der me

155 160

From see- ing, from see- ing and from serv- ing thee. O sol-

Musical notation for measures 155-160, featuring a treble and bass staff with lyrics: From see- ing, from see- ing and from serv- ing thee. O sol-

165 170

i- tude, O how I sol- i- tude a- dore!

Musical notation for measures 165-170, featuring a treble and bass staff with lyrics: i- tude, O how I sol- i- tude a- dore!