

Dido and Aeneas

3. Ah, Belinda!

Henry Purcell

First system of the musical score. It consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a lute line in 4/4 time. The key signature is one flat (B-flat). The vocal line begins with a rest, followed by the lyrics "Ah! Ah! Ah! Be- lin- da,". The bass line provides a steady accompaniment. The lute line features a complex rhythmic pattern with many sixteenth notes.

Second system of the musical score. The vocal line continues with the lyrics "I am prest With tor- ment, Ah, Ah, Ah, Be- lin- da,". The bass line and lute line continue their respective parts, maintaining the 3/4 time signature.

Third system of the musical score. The vocal line concludes with the lyrics "I am prest With tor- ment not to be con- fest,". The bass line and lute line provide the final accompaniment for this section.

Peace and I are stran- gers grown, Peace and I are stran- gers,

The first system of the musical score features a vocal line in treble clef and a bass line in bass clef. The guitar accompaniment is shown in a standard six-string format. The lyrics are "Peace and I are stran- gers grown, Peace and I are stran- gers,". The music is in a key with two flats and a 4/4 time signature.

stran- gers grown, I lan- guish till my Grief is known, I lan-

The second system continues the musical score. The vocal line includes the lyrics "stran- gers grown, I lan- guish till my Grief is known, I lan-". The guitar accompaniment includes a double bar line with a repeat sign (||) under the second measure.

guish till my Grief is known, Yet would not, yet

The third system of the musical score features the lyrics "guish till my Grief is known, Yet would not, yet". The guitar accompaniment includes a double bar line with a repeat sign (||) under the first measure.

would not, would not have it guess'd Peace and

The fourth system of the musical score features the lyrics "would not, would not have it guess'd Peace and". The guitar accompaniment includes a double bar line with a repeat sign (||) under the first measure.

I are stran- gers grown, peace and I are stran- gers, stran- gers

Figured bass notation: $\flat a \flat a \flat a$, $a a \flat a$, $\flat a a a$, $\flat a$, $\flat a \flat a \flat a$, $a a \flat a$, $\flat a a$, $\flat a a$

Ritornello

60

grown.

Figured bass notation: $\flat a \flat a \flat a$, $a a \flat a$, $\flat a a a$, $\flat a a a$, $\flat a \flat a \flat a$, $a a \flat a$, $\flat a a$, $\flat a a$

65

b a
 a a
 a r
 a

| | |

a b r
 a e a

a d f f
 r g d

b a
 a a
 a

|.

a b
 a r
 a