

Dido and Aeneas

28. Stay, Prince

Henry Purcell

Witch's spirit (as Mercury)

Stay, Prince, and hear great Jove's Com- mand, He sum- mons thee this Night a-

1 1 | |

5 5

Aeneas Spirit 5

way. To Night? To Night thou must for- sake this Land, The

b a r

a a

an- gry God will brook no long- er stay, Jove com-

r e r

r e r

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mands thee waste no more In Love's de- lights those pre- cious Hours, Al-
 low'd by th'Al- might- y Pow'rs To gain th'He- spe- rian Shore, And
 ru- in'd Troy re- store. Jove's com- mand shall be o- bey'd, To
 Night our An- chors shall be weigh'd, But ah! but ah!

Aeneas

what Lan- guage can I try My in- jur'd Queen to pa- ci- fy? No

soon- er she re- signs her Heart, But from her arms I'm forc'd to part.

How can so hard a Fate be took, One Night en- joy'd, the next for-

sook? Yours be the blame, ye Gods! For I O- bey your will, but with

A musical score for three voices and tablature. The top staff is in treble clef, the middle staff in bass clef, and the bottom staff is tablature. The lyrics are:

more Ease could dye, but with more, more Ease could dye.

The tablature below shows fingerings and strumming patterns. The first measure has 'a' over 'a' and 'b' over 'b'. The second measure has 'e' over 'e'. The third measure has '3 r' over '3 r', '2 a' over '2 a', '1 b' over '1 b', and '2 d' over '2 d'. The fourth measure has '4 e' over '4 e', '1 r' over '1 r', and '2 e' over '2 e'. The fifth measure has '3 e' over '3 e', '2 d' over '2 d', and '5' over '5'.