

# Dido and Aeneas

## 28. Stay, Prince

Henry Purcell

Witch's spirit (as Mercury)

Stay, Prince, and hear great Jove's Com- mand, He sum- mons thee this Night a-

Aeneas Spirit

way. To Night? To Night thou must for- sake this Land, The

an- gry God will brook no long- er stay, Jove com-

1 1 | |

5 5

a a

a

mands thee waste no more In Love's de- lights those pre- cious Hours, Al-

Figured bass notation for the first system: | | | |

low'd by th'Al- mighty- y Pow'rs To gain th'He- spe- rian Shore, And

Figured bass notation for the second system: | | | |

ru- in'd Troy re- store. <sup>Aeneas</sup> Jove's com- mand shall be o- bey'd, To

Figured bass notation for the third system: | | | |

Night our An- chors shall be weigh'd, But ah! but ah!

Figured bass notation for the fourth system: | | | |



more Ease could dye, but with more, more Ease could dye.

The score consists of a vocal line in treble clef and a guitar accompaniment in bass clef. The lyrics are: "more Ease could dye, but with more, more Ease could dye." The guitar part includes fret numbers (a, b, r, e) and fingering instructions (1, 2, 3, 4) for various notes.