

King Arthur

11. Hither, this way

Henry Purcell

The musical score is presented in a single-line format with figured bass notation. It consists of 40 measures, divided into eight systems of five measures each. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and accidentals. Performance markings such as slurs, accents, and repeat signs are used throughout. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective systems. The score concludes with a double bar line and a final measure.

BII -

BII

45

a a r 3d r r a 2r a 2r a 2r a 2r a

a a 3e4 f a 4 e a 4 e f a 4 e a 2r 4 e 1 b 4 e a a 4 e a 2r 4 e 1 b 4 e a

b r 2d r 2d a r 1r 1r r 1r 1r a 1r a 1r 1r a 1r

a a a a a a a a a a a