

# King Arthur

## 18. The Frost Scene

Henry Purcell

Allegro moderato

5 10

What ho! what ho! thou ge-nius of this isle; what ho! what ho!

What ho! what ho! thou ge-nius of this isle; what ho! what ho!

What ho! what ho! thou ge-nius of this isle; what ho! what ho!

(Cupid) 15

What ho! what ho! thou ge-nius of this isle; what ho! what ho! what ho!

What ho! what ho! thou ge-nius of this isle; what ho! what ho! what ho!

What ho! what ho! thou ge-nius of this isle; what ho! what ho! what ho!

20

li- est thou a sleep be- neath those hills of snow? Whatho! what ho! what ho! Stretch out thy la- zy

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li- est thou a sleep be- neath those hills of snow? Whatho! what ho! what ho! Stretch out thy la- zy

25

limbs. A- wake, a wake, a- wake! And win- ter from thy fur- ry man- tle shake: A- wake, a- wake! and

limbs. A- wake, a wake, a- wake! And win- ter from thy fur- ry man- tle shake: A- wake, a- wake! and

limbs. A- wake, a wake, a- wake! And win- ter from thy fur- ry man- tle shake: A- wake, a- wake! and

win- ter from thy fur- ry man- tle shake.

a a a a a

a a a a a

a a a a a

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Detailed description: The image shows a musical score for a vocal line. The top staff is a treble clef with a melody consisting of eighth and quarter notes. The lyrics are written below the notes. The bottom two staves are piano accompaniment, with notes and rests corresponding to the vocal line. The lyrics are: 'win- ter from thy fur- ry man- tle shake.' The piano accompaniment consists of a simple harmonic accompaniment with notes and rests. The score ends with a double bar line and a repeat sign.