

# King Arthur

## 19. What power art thou?

Henry Purcell

Adagio

The musical score consists of seven systems, each with a lute part (top staff) and a vocal line (bottom staff). The lute part uses a six-line staff with letters (a, b, c, d, e, f) and numbers (1-4) indicating fret positions. The vocal line uses a five-line staff with letters (a, b, c, d, e, f) and a C-clef. The tempo is marked 'Adagio'. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

1) The continuo part hits every eighth note, but if bass and harpsichord are already doing this, it may sound better to play as written here.