

Chacony

Henry Purcell

Violin 1

Violin 2

Viola

Cello

Archlute

5

10

15

20

Musical score for measures 20-24. The score consists of four staves: two vocal staves (treble clef), a bass staff (bass clef), and a guitar tablature staff. The key signature has two flats (Bb, Eb). Measure 20 starts with a box containing the number 20. The guitar tablature staff uses letters 'a', 'b', and 'r' to represent fret positions on strings.

25

Musical score for measures 25-29. The score consists of four staves: two vocal staves (treble clef), a bass staff (bass clef), and a guitar tablature staff. The key signature has two flats (Bb, Eb). Measure 25 starts with a box containing the number 25. The guitar tablature staff uses letters 'a', 'b', and 'r' to represent fret positions on strings.

30 35

pp

a a a a r a r a e a r r a a r a

a a a b b a r r r a a r a

r a a r r b r d

e e a a r a

a

40

A

A

A

A

A

r r r a r e a e b a a a a b d a r d

a a a b b a r r r a b d a r d

r a r a b r a d r r

e a r a

a

A

45 50

Figured bass notation:
a
a a a a a r r r a
a a a a a r r r a
a a a a a r r r a
a a a a a r r r a

55

Figured bass notation:
a
a a a a a r r r a
a a a a a r r r a
a a a a a r r r a
a a a a a r r r a

60

Figured Bass Notation:

	a	1r	r	a	a	a	a	b	a	a	a	a	a	a	a	a
-e	e			a	a	a	a	b	a	a	e	a	a	a	a	a
-f	f	2d						a		b	a	e	b	b	b	b
-e	e	4f		r		r	r	r		r			r			
-r	r			a	a	a	a	a		r			a			

Figured Bass Symbols: a, r, b, e, f, d

65

Figured Bass Notation:

70 75

| . ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭

r b r ^ab r b e b r ^ab r a δ r δ a r δ r a r r e ^a e r e a a e a r δ a

80

▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭ ▭

a a r δ a δ r a δ r a a a a a a r δ ⁴e b a r a a r a a

r δ r a δ r a r b b b b r δ r δ ²e b a a r e e

r δ r a δ r a r b b b b r δ r δ ³e b a a r e e

r δ r a δ r a r b b b b r δ r δ ¹r b a a r e e

a

85 90

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & & & & & \\ \hline \text{b} & \text{b} & \text{a} & \text{a} & \text{e} & \text{a} & \text{a} & & & & \\ \hline \text{a} & \text{a} & \text{r} & & & \text{r} & & & & & \\ \hline \end{array}$

$\text{a} \parallel$

B 95

$\begin{array}{|c|c|c|c|c|c|c|c|c|c|} \hline & & & & \text{a} & \text{a} & & & & & \\ \hline & & & & \text{b} & \text{a} & \text{r} & & & & \\ \hline & & & & \text{r} & \text{r} & & & & & \\ \hline \end{array}$

100

Chord diagram for measures 100-104:

1	2	3	4	5	6
e	e	a	a	a	a
a	a	a	a	b	b
r		a	a	r	e
a	e	e		a	

105

110

Chord diagram for measures 105-114:

1	2	3	4	5	6
a	a	a	a	a	a
a	a	a	a	b	b
r	a	b	e	r	e
a	a	a	a	a	a

115

b a e f g e e f b b a b a r a a a r
 a b g r a r a
 r a r a r a a r
 a a a a a

120

125

a r a a b a b d b a a r a r a a r r e e a
 a a a a a a a a
 a a a a a a a a
 a a a a a a a a

130

r a a a a r a a r δ δ a δ r a r a
 a a b e a δ a b a r e a b δ a a a a b a a a
 e e a a r a r r b b r δ
 a

135 140

δ b a a a a a r a b a r a δ δ 4 δ r r r
 r δ b a r r b δ a δ b δ δ 1 b b a a a
 r e e a a r a a a r b b δ
 a

145

Musical score for measures 145-149. The score includes four staves (two treble clefs, one alto clef, one bass clef) and a tablature system below. The tablature uses letters (a, b, e, r) and symbols (|, ^, ~, //) to indicate fret positions and techniques. There are double bar lines with repeat signs under the second and fifth measures of the tablature.

150

Musical score for measures 150-154. The score includes four staves (two treble clefs, one alto clef, one bass clef) and a tablature system below. The tablature uses letters (a, b, e, r) and symbols (|, ^, ~, //) to indicate fret positions and techniques. There are double bar lines with repeat signs under the second and fifth measures of the tablature.