

# Sonata in G major

## 1. Vivace

Johann J. Quantz

1

2

Bass

Cello/Bassoon

5

10

D-DL:Sächsische Landesbibliothek, Dresden Mus. 2470/Q/39 (1730). Encoded and edited by Sarge Gerbode.

15

Three staves of music for a string instrument. The top two staves have treble clef, and the bottom staff has bass clef. The music consists of six measures of sixteenth-note patterns. The vocal part below uses the 'a' vowel sound.

Three staves of music for a string instrument. The top two staves have treble clef, and the bottom staff has bass clef. The music consists of four measures of sixteenth-note patterns. The vocal part below uses the 'a' vowel sound.

20

Three staves of music for a string instrument. The top two staves have treble clef, and the bottom staff has bass clef. The music consists of eight measures of sixteenth-note patterns. The vocal part below uses the 'e' vowel sound.

25

4  $\overline{a}$

30

5  $\overline{a}$

35

$\overline{\overline{a}}$

40

Musical score page 40. The top two staves show eighth-note patterns in treble and bass clef. The bottom staff shows rhythmic patterns with vertical stems and letter heads (e, f, g, r). Measure 5 is indicated below the staff.

5

Continuation of musical score page 40. The top two staves continue eighth-note patterns. The bottom staff shows rhythmic patterns with letter heads (e, a, b, r) and a fermata over the last note of the first measure.

Musical score page 45. The top two staves show sixteenth-note patterns. The bottom staff shows rhythmic patterns with letter heads (a, e, g, r, d, a).

[50]

[55]

[60]

[65]

70

75

$\overline{\overline{a}}$       a

$\overline{\overline{a}}$        $\overline{\overline{a}}$



Treble clef, key signature of one sharp (F#), common time. Measure 95 starts with eighth-note pairs. Measures 96-97 show eighth-note pairs followed by sixteenth-note pairs. Measure 98 begins with eighth-note pairs. The vocal line includes lyrics: "e a r a" (measures 95-96), "a a d d e s" (measure 97), "e r e" (measure 98), "f f e e r" (measure 99), "a a r r b" (measure 100), "b d r" (measure 101). Measure 100 starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Measure 101 continues with eighth-note pairs. Measure 102 begins with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Measure 103 begins with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Measure 104 begins with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. Measure 105 begins with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs again. The vocal line includes lyrics: "e a r a" (measures 102-103), "a a b r e b" (measure 104), "a a r a r" (measure 105).