

Sonata in G major

3. Allegro

Johann J. Quantz

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The continuo part uses a system of shorthand notation where letters (a, b, e, r) represent specific fingerings or techniques.

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Treble staff: Measures 1-6 show sixteenth-note patterns. Measure 1: (e)a (f)e (g)a (h)e (i)f (j)e. Measure 2: (k)g (l)b (m)r (n)a. Measure 3: (o)e (p)e (q)e (r)e (s)e (t)e. Measure 4: (u)a (v)a (w)a (x)a (y)a (z)a. Measure 5: (aa)a (bb)a (cc)a (dd)a (ee)a (ff)a. Measure 6: (gg)a (hh)a (ii)a (jj)a (kk)a (ll)a.

Bass staff: Measures 1-4 show eighth-note patterns. Measure 1: (aa)a (bb)a (cc)a (dd)a. Measure 2: (ee)a (ff)a (gg)a (hh)a. Measure 3: (ii)a (jj)a (kk)a (ll)a. Measure 4: (mm)a (nn)a (oo)a (pp)a.

Lower staff: Measures 1-6 show eighth-note patterns. Measure 1: (aa)a (bb)a (cc)a (dd)a. Measure 2: (ee)a (ff)a (gg)a (hh)a. Measure 3: (ii)a (jj)a (kk)a (ll)a. Measure 4: (mm)a (nn)a (oo)a (pp)a. Measure 5: (aa)a (bb)a (cc)a (dd)a. Measure 6: (ee)a (ff)a (gg)a (hh)a.

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The musical score consists of four staves. The top two staves are for voices: soprano (treble clef) and alto (treble clef). The third staff is for the basso continuo (bass clef). The bottom two staves represent the organ's manual and pedal registrations. The page number '35' is in the top left corner.

40

tr

e e e e
d d d d

45

tr

a a a a
r r r r

50

55

a a a a
r r r r

[60]

[65]

[70]

[80]

[75]

[80]