

Sonata in G major

3. Allegro

Johann J. Quantz

The musical score is presented in three systems, each with two staves and a figured bass system. The first system (measures 1-10) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes, quarter notes, and trills. The figured bass system uses letters 'a', 'e', 'r', 'b' and numbers '1', '2', '3', '4' to indicate fingerings and ornaments. The second system (measures 11-14) continues the melodic and harmonic development. The third system (measures 15-20) includes a trill in measure 15 and a triplet in measure 20. The fourth system (measures 21-24) features a trill in measure 21 and a triplet in measure 24. The fifth system (measures 25-30) includes a trill in measure 25 and a triplet in measure 29. The score concludes with a final cadence in measure 30.

30

e a f r e r e a e r a a a r r a a
 a e a p a b r a r a e e e e a a a a e e e e
 r a r a e e e e a a a a e e e e

35

a a r r e e r r e r
 a a a a b b b b r r r r b b b b r r r r
 a a a a b b b b r r r r b b b b r r r r

40

e e f f e e e f f f r
 o o o o e e e e o o o o e e e e
 o o o o e e e e o o o o e e e e

45

50

e a 2 3 4 a b b g e a e e e a e e a a b a r
 a 2 4 o b b g e r r r r b r a a r a r a r a r a
 r r r r r r r r r a a r a r r a r a r a r a r a

55

e a a a r a r r e g
 r r r r a r r e e e
 a r

60

r e e e e a a a e a e a a
 r r r r r r r r r r r r r r e
 e r r r r r r r r r r r r r e

65 70

e a a a e r a r e a r e a a e
 r a r r a d f e r b r r b r b r b r a e a e
 r a r a r r r r r r r a e a r a r

75 80

a a e a e a e a r a a a a
 r a r a r a r a r a r a r a r
 a a r e a r a e r a e r e a a