

Arm, arm, arm

Robert Johnson

Arm, arm, arm, arm! the scouts are all come in. Keep your ranks close, and

The first system of musical notation for the song, featuring a treble and bass staff in G major and 2/4 time. The melody begins with a dotted quarter note followed by eighth notes.

now your hon-ours win. Be-hold from yon-der hill the foe ap-pears; Bows, bills, glaves,

The second system of musical notation, continuing the melody and bass line.

ar-rows, shields, and spears; Like a dark wood he comes, or a tem-pest pour-ing; Oh,

The third system of musical notation, including a measure with a whole rest in the melody.

view the wings of horse the mea-dows scour-ing. The van-guard mar-ches brave-ly. Hark, the

The fourth system of musical notation, continuing the vocal line.

drums. They meet, they meet; now the ba-ta-lia comes Dub-a-dub-a-dub, Dub-a-dub-a-dub.

The fifth system of musical notation, featuring a rhythmic pattern of eighth notes in the melody.

See how the ar-rows fly, That dark-en all the sky; Hark how the trum-pets sound, Hark

The sixth system of musical notation, including a measure with a whole rest in the melody.

how the hills rebound. Ta-ra-ra-ra-ra-ra, Ta-ra-ra-ra-ra-ra, Ta-ra-ra-ra-ra-ra, Ta-ra-ra-ra-ra-ra,

The seventh system of musical notation, featuring a rhythmic pattern of eighth notes in the melody.

Hark how the horse charge! Hark how the horse charge In boys, in boys, in! Ta- ra- ra- ra- ra,

Ta- ra- ra- ra- ra- ra. The bat- tle tot- ters; now the wounds be- gin; Oh, how they cry. Oh,

how they die! Roonfor the va- liant Me- mnonarm'd with thun- der! See how he breaks the ranks a-

sun- der. They fly, they fly! Eu- me- nes has the chase, And brave Po- ly- bius makes good his place.

To the plains, to the woods, To the rocks, to the floods, They fly for suc- cour. Fol- low,

fol- low, fol- low, fol- low! Hark how the sol- diers hol- low! Brave Di- o- cles is dead,

And all his sol- diers fled, The bat- tle's won, and lost, That ma- ny a life hath cost.