

# Ave Rosa sine spinas

Robert Johnson?

A musical score for three voices (SATB) in common time and F major. The vocal parts are written on treble, bass, and alto staves. The lyrics are in Latin, with some words written in musical notation (e.g., 'ave' as a single note). The score consists of three systems of music.

**System 1:**

- Lyrics: Ave rosa sine spinis, Tu quam pater in di- vi- nis
- Notation: Treble staff has eighth-note patterns. Bass staff has rests. Alto staff has note heads with letters: 'a', 'r', 'b', 'd'.

**System 2:**

- Lyrics: Ma- je- sta- te sub- li- ma- vit, Et ab om- ni vi pur- ga- vit: Sal- ve lux
- Notation: Treble staff has eighth-note patterns. Bass staff has rests. Alto staff has note heads with letters: 'a', 'r', 'b', 'd'.

**System 3:**

- Lyrics: ful- gens ut au- ro- ra Sup- ra li- lium pul- chra et de- co- ra,
- Notation: Treble staff has eighth-note patterns. Bass staff has rests. Alto staff has note heads with letters: 'a', 'r', 'b', 'd'.

[15]

Cor-de tu-o sum-ma pi-a Cle-mens dul-cis, O Ma-ri-a; Fac nos pi-a

Cor-de tu-o sum-ma pi-a Cle-mens dul-cis, O Ma-ri-a; Fac nos pi-a

a d g b a a a  
b a g g a b a a  
b d a a a b a a  
b d a a a a a a

[20]

com-me-mo-ra-ri Et iam mor-tis tu-i ca-ri.

com-me-mo-ra-ri Et iam mor-tis tu-i ca-ri. O pi-a pi-

d d f d a d g d  
d r a a d r a a  
d r a a a a a a  
d r a a a a a a

[25]

is-si-ma Re-gi-na coe-lo-rum, Ca-me-ra dig-nis-si-ma Sa-lus

g g g g g g g g  
d d b a d d d d  
d r a a d f a d  
d r a a d d d d

[30]

Musical score page 30. Treble clef, B-flat key signature. Bass line starts with a dotted half note followed by six quarter notes. The lyrics are:

po- pu- lo- rum O cle- mens cle- men- tia Sum- ma bo- ni- ta- tis,

With corresponding rhythmic patterns below the bass line.

[35]

Musical score page 35. Treble clef, B-flat key signature. Bass line starts with a dotted half note followed by six quarter notes. The lyrics are:

A- do- ra fi- li- a vir- gi- ni- ta- tis, Vir- gi- ne lae- ti- ti- a, Sca- la

With corresponding rhythmic patterns below the bass line.

[40]

Musical score page 40. Treble clef, B-flat key signature. Bass line starts with a dotted half note followed by six quarter notes. The lyrics are:

De- i ple- na gra- tiae fons hu- mi- li- ta- tis.

ca- ri- ta- tis. De- i ple- na gra- tiae fons hu- mi- li- ta- tis.

With corresponding rhythmic patterns below the bass line.