

Ave Rosa sine spinas

Robert Johnson?

A- ve ro- sa si- ne spi- nis, Tu quam pa- ter in di- vi- nis

The first system of the musical score consists of a vocal line in G minor (one flat) and a lute line in C major (no sharps or flats). The vocal line is in 4/4 time and contains four measures of music. The lute line is in 4/4 time and contains four measures of music. The lyrics are: "A- ve ro- sa si- ne spi- nis, Tu quam pa- ter in di- vi- nis".

Ma- je- sta- te sub- li- ma- vit, Et ab om- ni vi pur- ga- vit: Sal- ve lux

Sal- ve lux

The second system of the musical score consists of a vocal line in G minor and a lute line in C major. The vocal line is in 4/4 time and contains five measures of music. The lute line is in 4/4 time and contains five measures of music. The lyrics are: "Ma- je- sta- te sub- li- ma- vit, Et ab om- ni vi pur- ga- vit: Sal- ve lux".

ful- gens ut au- ro- ra Sup- ra li- lium pul- chra et de- co- ra,

ful- gens ut au- ro- ra Sup- ra li- lium pul- chra et de- co- ra,

The third system of the musical score consists of a vocal line in G minor and a lute line in C major. The vocal line is in 4/4 time and contains five measures of music. The lute line is in 4/4 time and contains five measures of music. The lyrics are: "ful- gens ut au- ro- ra Sup- ra li- lium pul- chra et de- co- ra,".

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Cor- de tu- o sum- ma pi- a Cle- mens dul- cis, O Ma- ri- a; Fac nos pi- a

Cor- de tu- o sum- ma pi- a Cle- mens dul- cis, O Ma- ri- a; Fac nos pi- a

20

com- me- mo- ra- ri Et- iam mor- tis tu- i ca- ri.

com- me- mo- ra- ri Et- iam mor- tis tu- i ca- ri. O pi- a pi-

25

is- si- ma Re- gi- na coe- lo- rum, Ca- me- ra dig- nis- si- ma Sa- lus

30

po- pu- lo- rum O cle- mens cle- men- tia Sum- ma bo- ni- ta- tis,

35

A- do- ra fi- li- a vir- gi- ni- ta- tis, Vir- gi- ne lae- ti- ti- a, Sca- la

40

De- i ple- na gra- tiae fons hu- mi- li- ta- tis.
ca- ri- ta- tis. De- i ple- na gra- tiae fons hu- mi- li- ta- tis.